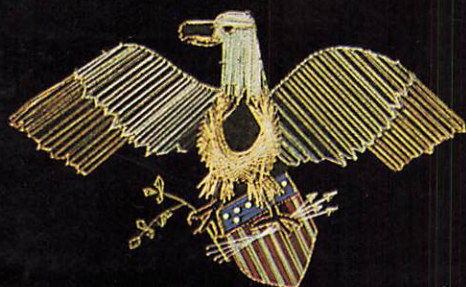
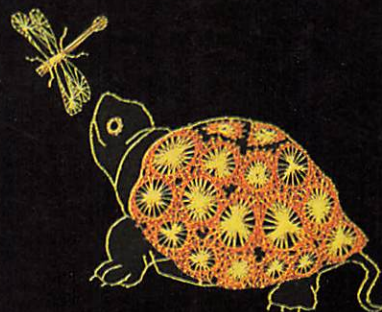
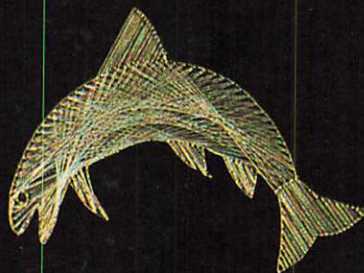


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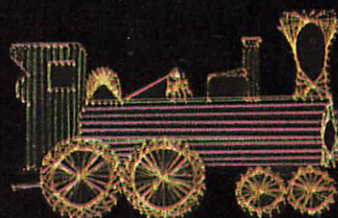
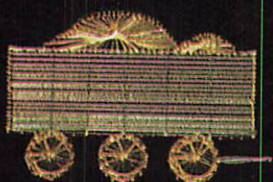
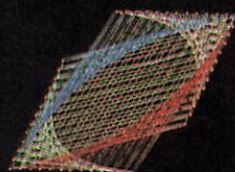
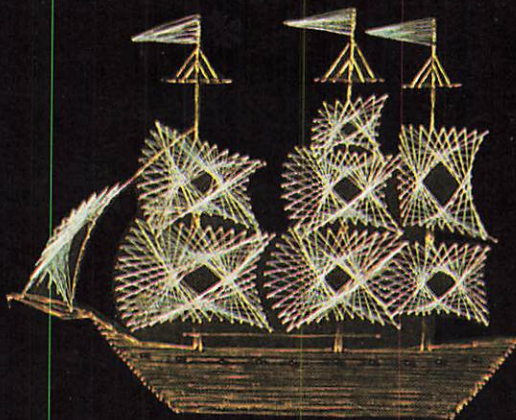


CREATIVE STRING ART

Featuring wire-like metallic thread



1936-Bentley



30-13174



Guest Artist

We are happy to present the latest series of String Art Designs created exclusively for Hazel Pearson Handicrafts by Iris Wall.

Mrs. Wall is a very talented String Artist and her work has met with great success and approval from String Art enthusiasts everywhere. Mr. Wall has spent many hours working with his wife on these delightful projects and he assures us that String Art is a very rewarding and creative outlet for everyone. Iris and John live in Southern California with their three children and their two cats.

SIMPLIFIED STRING ART

A new and different approach to String Art that is easy on your wrist and your eyes. This book features $\frac{3}{4}$ " sequin pins which are driven into $\frac{1}{2}$ " fiber board. This is good news for you, as your wrist will not tire easily, nor do you have to work on a cement surface while pounding in the pins. Since we offer Step-by-step instructions for each project, instead of columns of numbers, your eyes will feel better too. The shiny metallic thread gives a wire-like appearance to the work, which is very dramatic and bold.

*Editorial and Layout by
Roberta Ouzounian
and Rita Hesse*

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Rosemead, California 91770
Printed in U.S.A.

About This Book

String Art is an exciting creative medium and the beautiful projects presented in this book provide a welcome departure from the usual number to number approach to String Art Instruction. Since it is most important that the terminology used throughout the book is understood, we suggest that you read page 3, page 4 and page 6 thoroughly, paying particular attention to the Progressive Wrapping technique on page 4. The instructions are easy to follow and once you have mastered the techniques, you will have no problems.

There are a wide variety of subjects in the book and we are sure that you will find something for any decor or any room. The Air Balloon, Antique Trains and Turtle and Dragonfly are perfect for a child's room. The Animals are a great choice for animal lovers and the Bentley and the Seafaring ship will be sure to please the men.

You may prefer to work with color combinations that are different than ours and we would certainly encourage you to "do your own thing" just as long as you use threads that will give a striking contrast to the material which covers the board.

As the String Art begins to take on shape and form, you will enjoy the sense of achievement you derive from creating something striking.



SUPPLIES

BOARD:

$\frac{1}{2}$ " Fiber Board
Wooden Plaques

COVERING:

Black velvet, felt or
your choice of fabric

PINS:

$\frac{3}{4}$ " Sequin Pins FS 59*
No. 16 Gold No. 17 Silver
2" Straight Pins FS 64

THREAD:

Metallic Thread IB 479
No. 16 Gold No. 17 Silver
Nylon Bead Thread IB 475
(Assorted colors)

MISCELLANEOUS:

Sawtooth Hanger HW 79
Hazel's Super Tacky Glue WG 40
Deco-Flo Acrylic Paints PE 70
Liquid Lead L 98
Tracing Paper
Small Hammer
Scissors
Tweezers
Small Nosed Pliers
Masking Tape

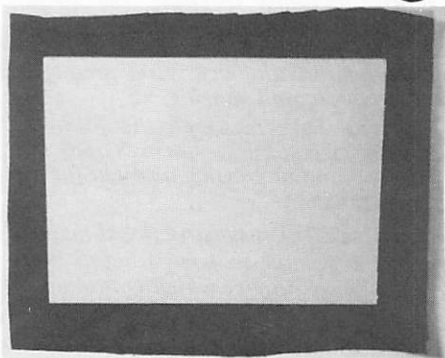
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Pull out pattern insert	

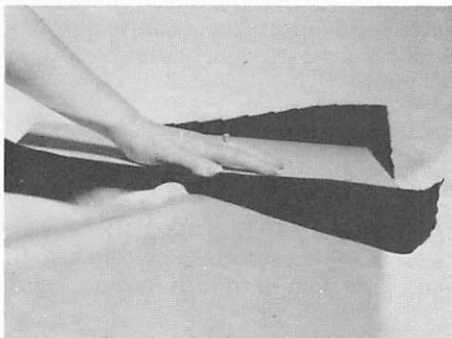
Instructions for Geometric Design (on front cover) can be found on pattern insert.

* Denotes Hazel Pearson Handicrafts stock no.

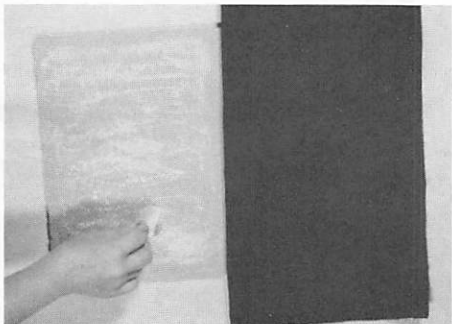
Basic String Art Procedures



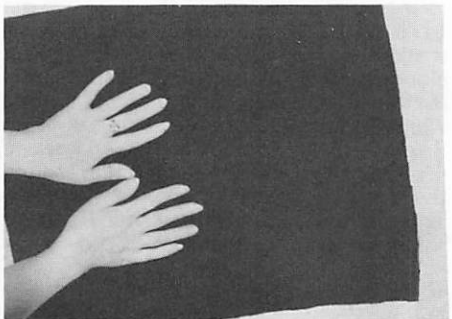
1. Place right side of fabric down on working surface. Center board on wrong side of fabric. Trim excess fabric away, leaving enough fabric to wrap up the sides and over the back of the board.



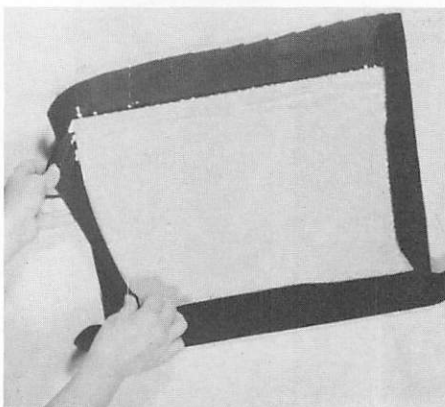
2. Carefully lift both board and fabric. Be sure that you don't shift the fabric or the board and turn both pieces over. Place the board onto the working surface.



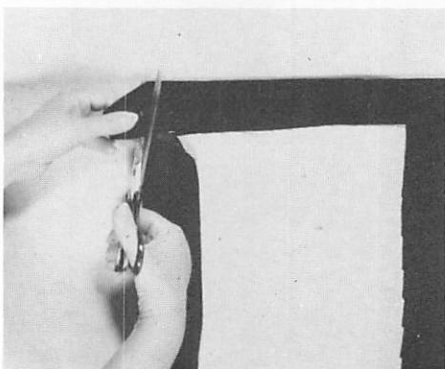
3. Without shifting the fabric, fold it together lengthwise, spread the glue evenly on the exposed side of the board.



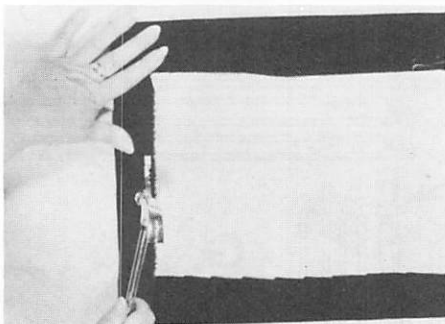
4. Unfold fabric and place over glued surface. Smooth out with hands. Repeat step 3 and 4, for other side.



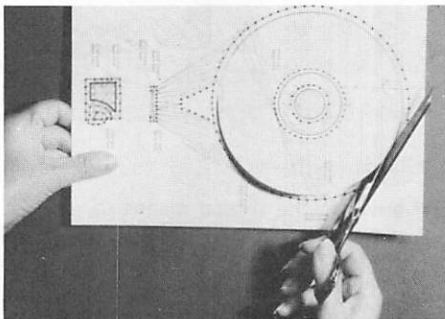
5. Turn board over and glue edges of fabric. Pull fabric quite taut and press on to sides of board and onto back.



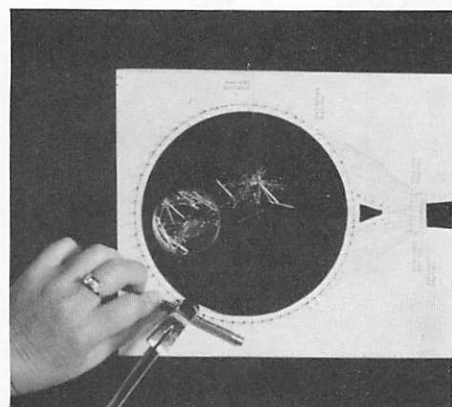
6. Miter corners as shown, cutting away excess fabric $\frac{1}{2}$ " from corner of board. Glue remaining fabric flat to board.



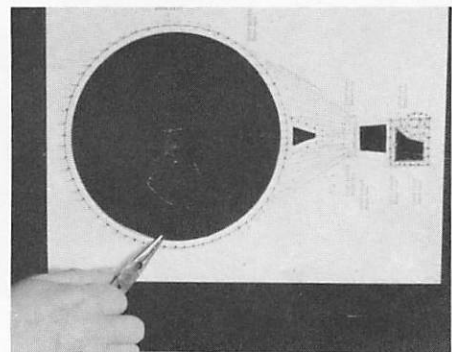
7. Nail sawtooth hanger on back. Dab small amount of glue on nail so that hanger does not work loose.



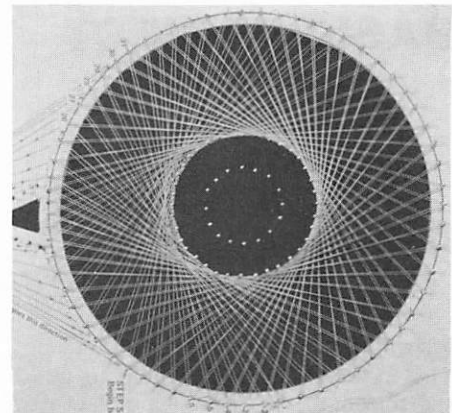
8. Cut out inside of pattern along cutting lines, so that pattern removes easily, without disturbing pins.



9. Tape pattern onto fabric. If using velvet, pin pattern into place so that nap is not crushed. Hammer pins in gently. To keep the height of the pins uniform, place a pencil beside the pins and hammer them as high as the pencil.



10. Straighten any crooked pins with small nosed pliers.

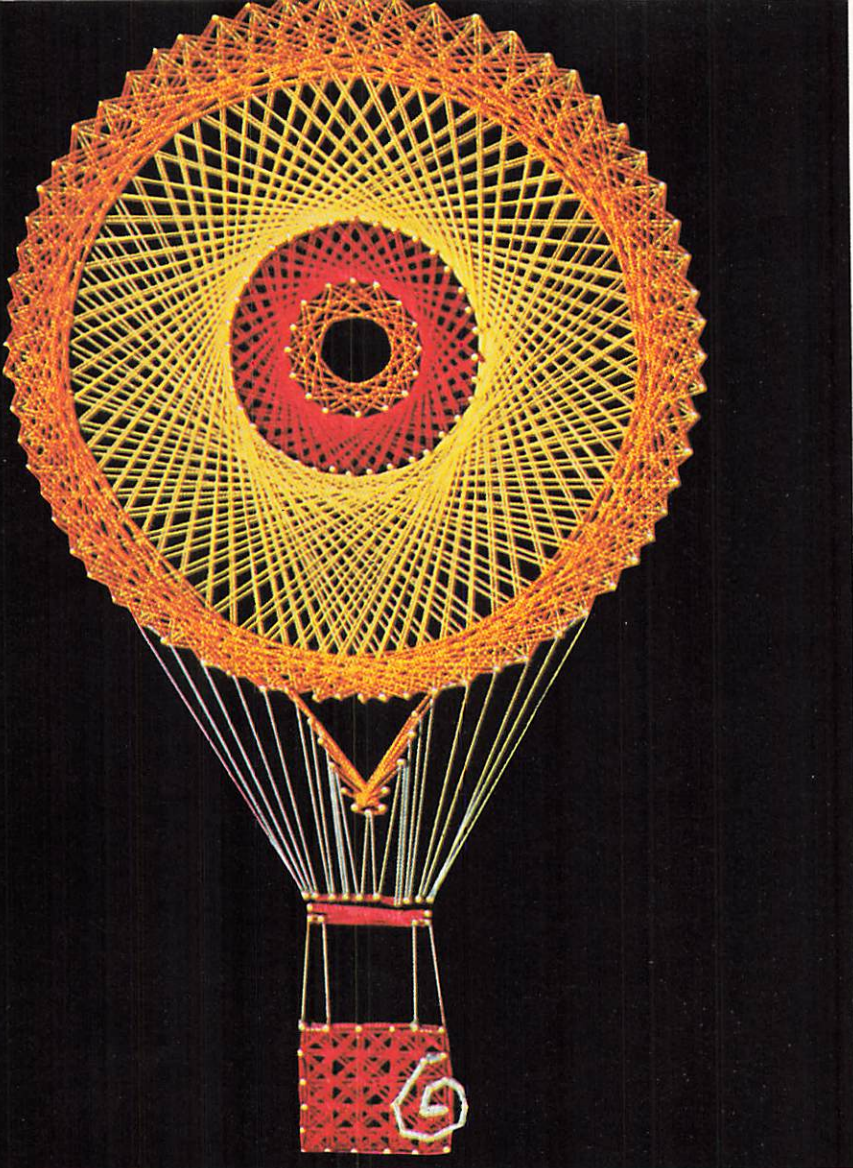


11. Wrap string according to instructions.

SUGGESTION: If you wish to keep patterns for re-use, trace them onto thin tracing paper.

NOTE: If any pins become loose, dab a small amount of glue on the end and re-insert them into place. Let them stand for awhile to set.

NOTE: The numbers following the items in the materials needed listing for each project denote H.P.H. Stock No.



Air Balloon

Colorful and easy to string, the Air Balloon is an excellent selection for a basic, Step-by-Step project. We have covered the board with black velvet for a rich and dramatic wall hanging.

Once you have mastered the following wrapping techniques, you will find that string art is an interesting medium for creative expression.

Please read all of the instructional material on this page and on page 3 before starting this basic project which continues on page 6.

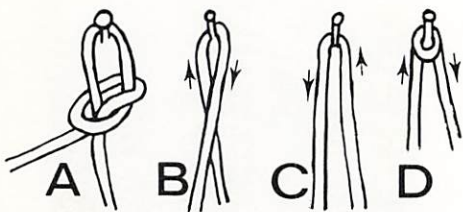


OUTLINING (H). The thread wraps completely around each consecutive pin. Can be wrapped over, under or on both sides of pins.



ALTERNATE OUTLINING (I). Thread advances to consecutive pins from L. to R. and back from R. to L. as shown.

BASIC PROJECT



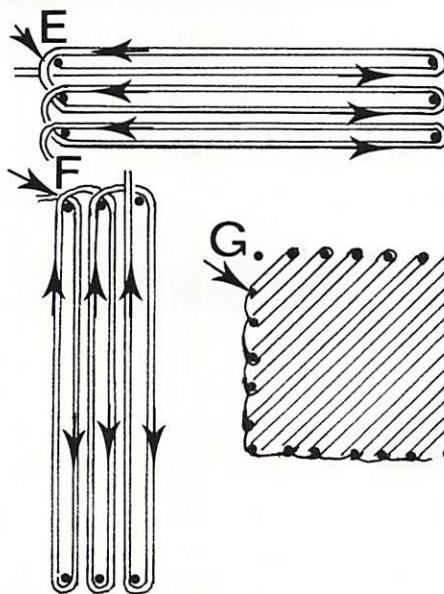
WRAPPING

The **SLIP KNOT (A)**, is used to attach the thread to the beginning pin. Leave a 4" tail at the beginning and the ending of a layer. Knot securely and cut thread. Dab knot with small amount of glue, so that it does not work loose.

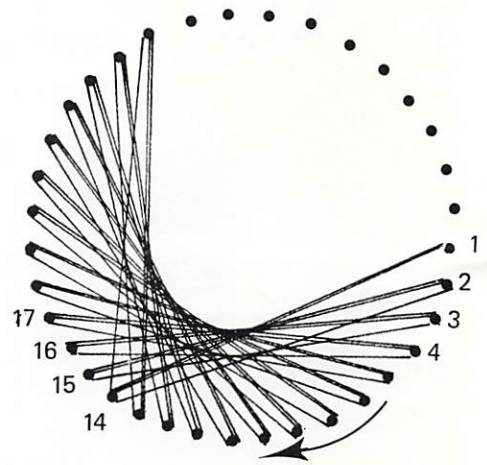
The **CLOCKWISE WRAP (B)**, causes the thread to cross in front of the pin. The **COUNTER CLOCKWISE WRAP (C)**, does not cross close to the thread. The **COMPLETE WRAP (D)**, wraps completely around pin. Always wrap thread in the direction called for on the pattern.

ABBREVIATIONS

Clockwise wrap - C.W.
Counter clockwise wrap - C.C.W.



To advance the thread means to move it from one point to another. Advance **HORIZONTALLY (E)**, means to string from side to side. Advance **VERTICALLY (F)**, means to string from top to bottom. Advance **DIAGONALLY (G)**, means to string from corner to corner. These stringing procedures may cover short or long distances.



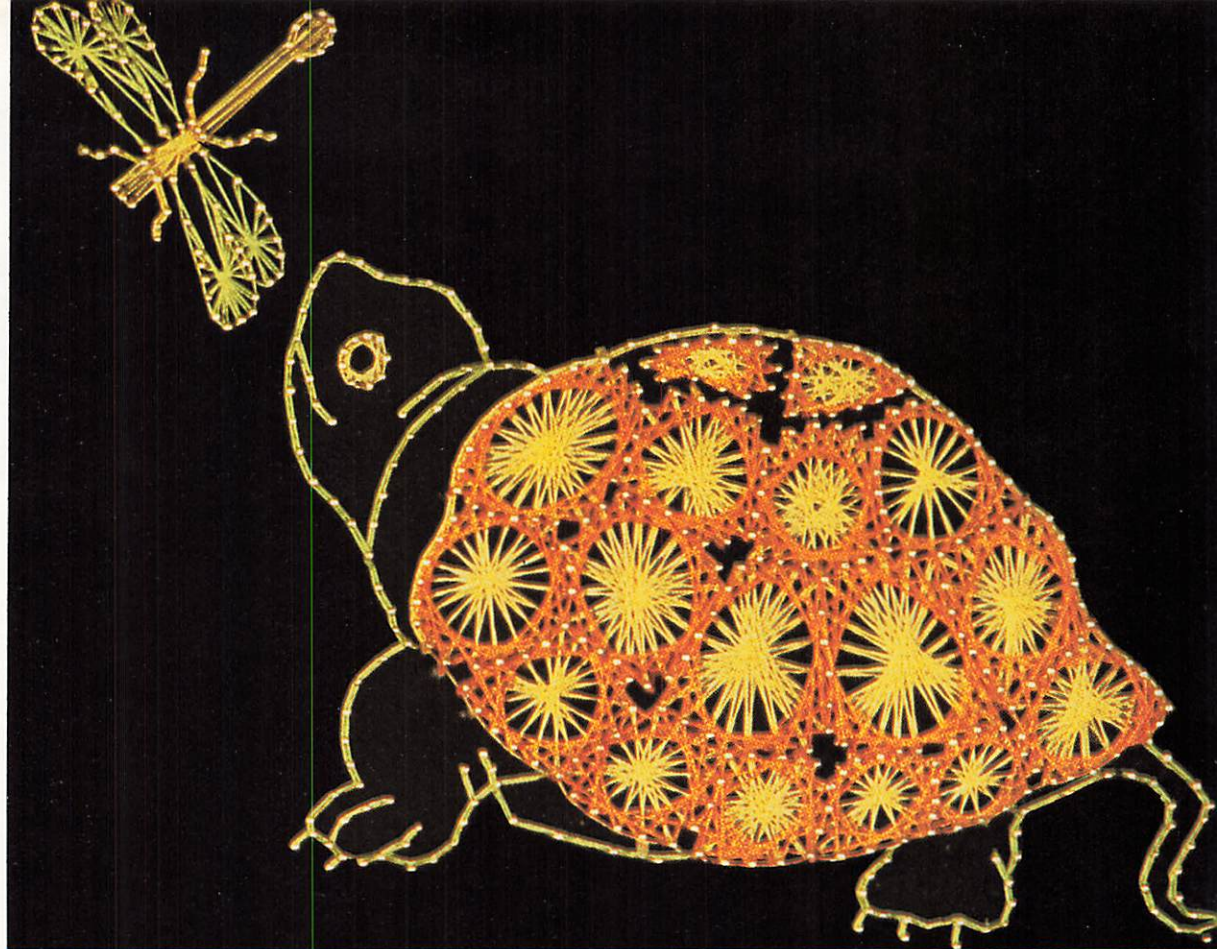
PROGRESSIVE WRAPPING

On the illustration above, there is a slip knot on pin 1. Advance thread across pattern to pin indicated. In this case it is pin 14. Wrap pin 14 in manner indicated in instructions. (Either clockwise or counter clockwise.) Advance thread back across pattern to thread adjacent beginning pin, which is pin 2. Continue to work from 2 to 15, 15 back to 3, 3 to 16, 16 back to 4, etc. Work in a clockwise direction around the pattern, unless otherwise instructed. This method is used for any shape, such as squares, ovals, irregular shapes, etc.

If you insert the spool of thread over a nail which has been pounded into a block of wood, the thread will unwind smoothly.

Continued on page 6.

Neighbors in a quiet pond, the Turtle and the dragonfly evoke memories of summer days spent along the banks of a shady creek. Weeping Willows bend their branches to the water, crawdads scurry by, and tadpoles elude our efforts to catch them. Capture the Turtle and dragonfly on velvet with thread. Treasure it forever.



Turtle and Dragonfly

MATERIALS NEEDED:

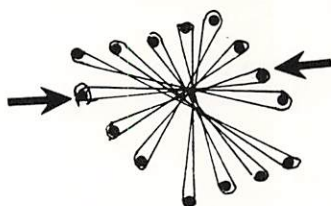
½" x 14" x 11" Board
17" x 14" velvet or felt
2 pkgs. gold sequin pins
(Project requires approx. 345 pins)
2 spool orange nylon bead thread
1 spool yellow nylon bead thread
1 spool green nylon bead thread

Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy lines marked cut. Place pattern on board and hammer in pins. For different wraps refer to page 4 and page 6.

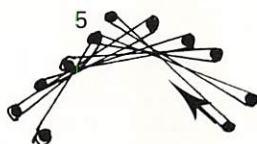


Step one: Outline all areas of turtle except shell with outline wrap, both sides of pin and with alternating outline wrap. Use green thread.

Step two: Outline shell using outline wrap both sides of pin and then with alternating outline wrap. Use yellow thread.



Step three: Each section of shell is done in the progressive wrapping technique explained on page 3. Slip knot onto arrow and advance thread across section to opposite arrow. Continue to wrap C.W. until all pins have been wrapped twice. Use yellow thread.



Step four: The second layer for each section begins at the beginning arrow and the thread advances across to the fifth pin. Wrap progressively until all pins are wrapped twice. Use orange thread.

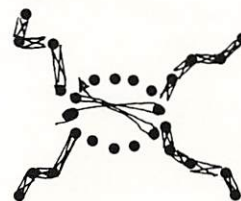


Step five: Wrap eye, using outline wrap on outside of pins. Then wrap progressively beginning on pin 1 and advancing thread to pin 4, 4 back to 2, 2 to 5, etc. until all pins are wrapped twice. Wrap C.W.

Dragonfly



Step one: Wrap body horizontally, then outline tail, wrapping both sides of pin. Use yellow thread.



Step two: Wrap legs in outline wrap, both sides of pin, and then with alternating outline wrap. Then wrap body progressively, advancing thread from starting pin directly across pattern to opposite pin. Wrap progressively, C.W. wrapping pins only once. Use yellow thread.

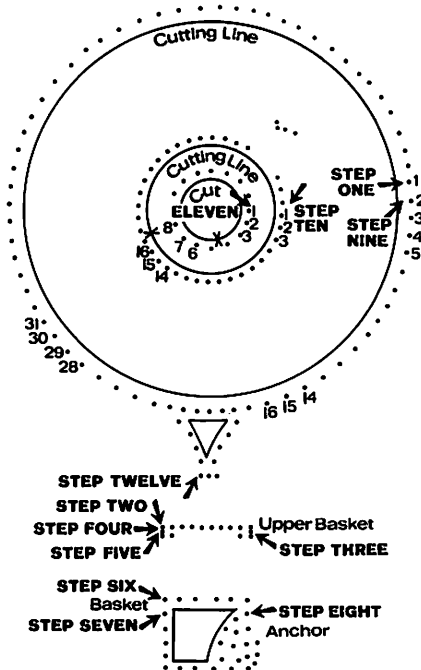


Step three: Wrap wings by outlining them first with outline wrap on outside of pins. Wrap progressively, beginning on pin 1, advancing across to pin 2, pin 2 back to pin 3, 3 advance to pin 4, etc., until all pins are wrapped once. Use same procedure for all wings.

MATERIALS NEEDED:

1/2" x 16" x 12" Board
 19" x 15" velvet or felt
 1 pkg. gold sequin pins
 (Project requires approx. 200 pins)
 1 spool orange nylon bead thread
 1 spool red nylon bead thread
 1 spool blue nylon bead thread
 1 spool yellow nylon bead thread

Air Balloon Continued



The diagram above shows the step-by-step sequence in which the wrapping proceeds. Begin to wrap each step on the pin indicated by the arrow. Some steps will begin on the same pin.

Prepare board and pattern as shown on page 3. Be sure to replace all three circles, matching arrows. Hammer in all pins.

NOTE: Wrap all pins counter clockwise.

STEP ONE: Using the progressive wrapping technique, wrap the large circle, starting at pin 1 and advancing across to pin 28, back to pin 2 to 29, 3 to 30, etc. Each pin should be wrapped twice to complete layer, and you should end off thread where it began.

STEP TWO: Wrap Balloon to upper basket as shown.

STEP THREE: Attach upper and lower basket as shown.

STEP FOUR: Wrap pins with alternating outline wrap and then wrap them again with outline wrap, top and bottom.

STEP FIVE: Wrap pins horizontally and then diagonally until desired effect is achieved.

STEP SIX: Wrap basket horizontally and then vertically. Be sure not to tangle thread in anchor pins.

STEP SEVEN: Wrap basket diagonally. Be sure to keep threads away from anchor pins.

STEP EIGHT: Wrap anchor with outline wrap, top and bottom, then with alternating outline wrap, wrapping each pin completely.

STEP NINE: Wrap second layer of outer circle, using progressive wrap and advance thread from 2 to 14, 3 to 15, 4 to 16, etc.

STEP TEN: Wrap middle circle using progressive wrap, starting at pin 1 to 14, 2 to 15, 3 to 16, etc.

STEP ELEVEN: Wrap inner circle progressively, advancing thread from pin 1 to 6, 2 to 7, 3 to 8, etc.

STEP TWELVE: Wrap as shown.

Antique Train

MATERIALS NEEDED: (For all 3 trains)

½" x 6" x 9" Board (3 pcs.)

9" x 12" velvet or felt (3 pcs.)

3 pkg. gold sequin pins (Approx. no. of pins for each train: train 1-233, train 2-194, train 3-175.

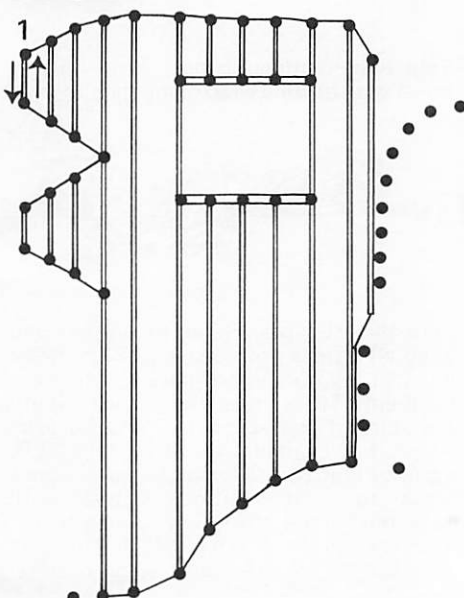
1 white glass head pin ¾" long

2 spools gold thread

2 spools silver thread

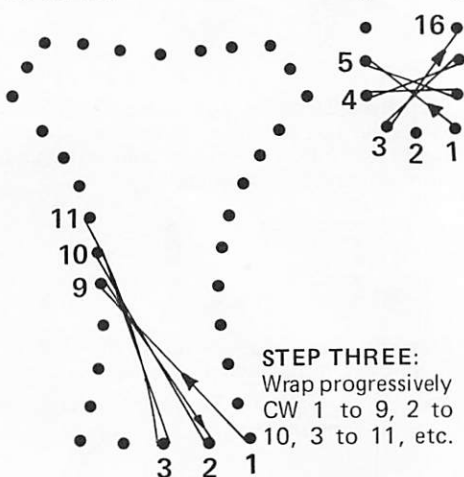
Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy lines marked cut. Place pattern on board and hammer in pins. For different warps refer to page 4 and page 6.

no.1

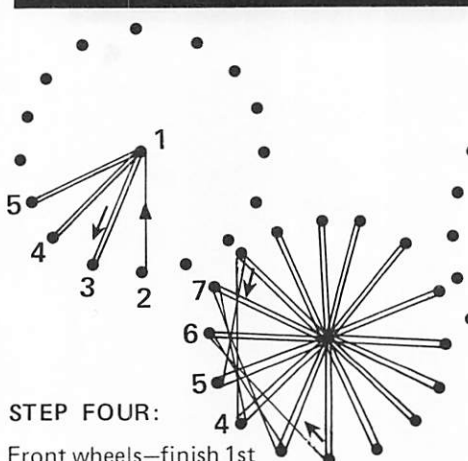


STEP ONE: Wrap thread vertically advancing from left to right and outline cab. Leave window area open and outline the four corner pins.

STEP TWO: Wrap progressively CCW 1 to 5, 18 to 4, 17 to 3, 16 to 2, 15 to 1, 14 to 18, etc.



STEP THREE: Wrap progressively CW 1 to 9, 2 to 10, 3 to 11, etc.

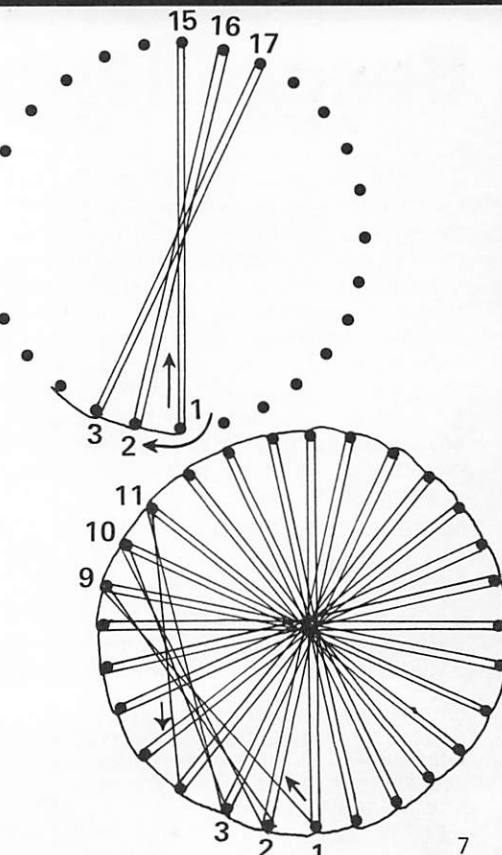
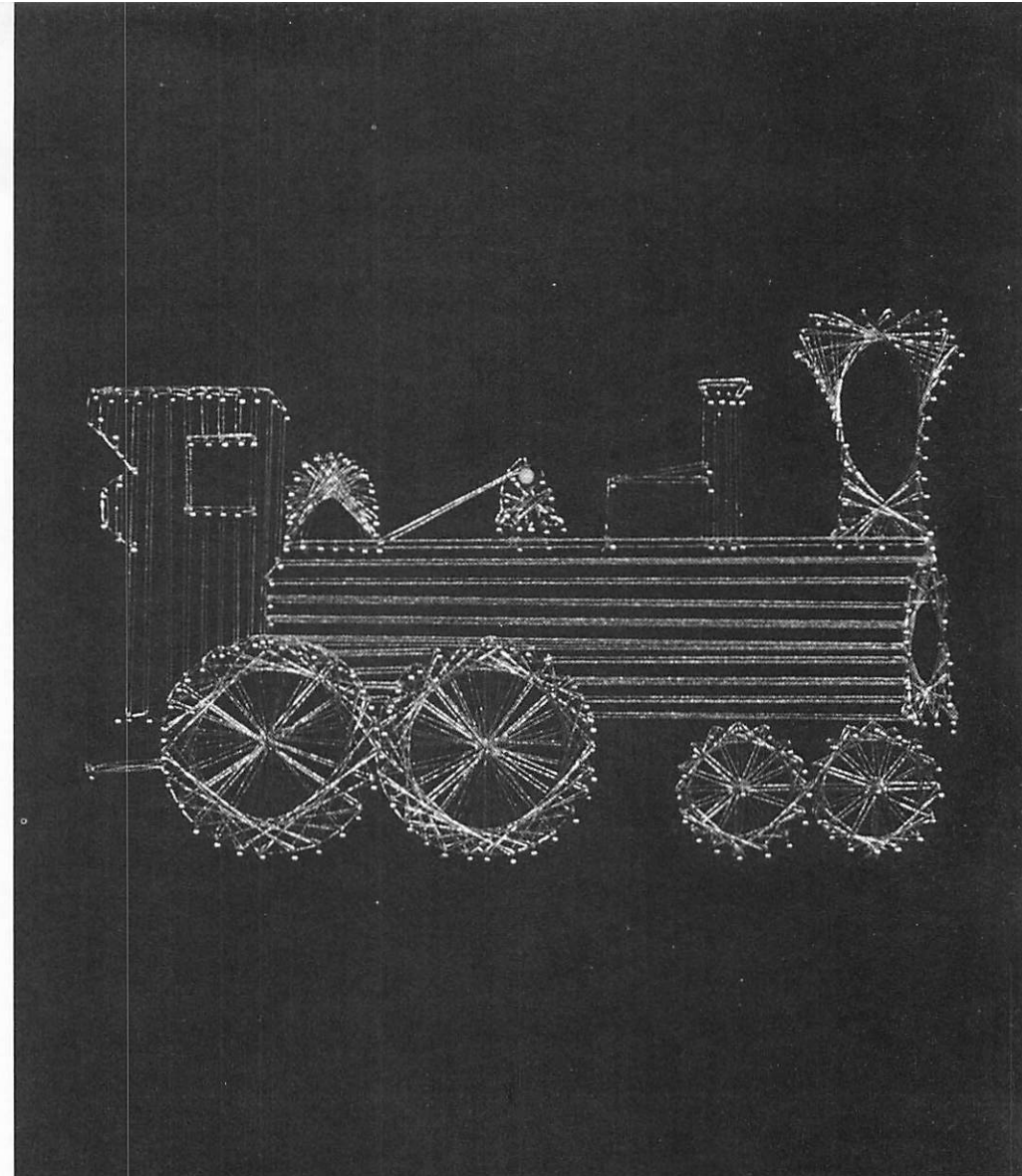


STEP FOUR:

Front wheels—finish 1st layer on both wheels before beginning 2nd. Wrap CCW from 2 to 1, 3 to 1, 4 to 1, etc. 2nd layer - wrap progressively CW 2 to 6, 3 to 7, 4 to 8, etc.

STEP FIVE: Rear wheels - finish 1st layer on both wheels before beginning 2nd. Wrap progressively CW 1 to 15, 1 and 2 combined, to 16, 2 and 3 combined, to 17 . . . to 28, 14 and 15 and outline rest of circle pins 16 to 1. Layer 2 - wrap progressively CW 1 to 9, 2 to 10, 3 to 11, etc.

Instructions continued on page 14.





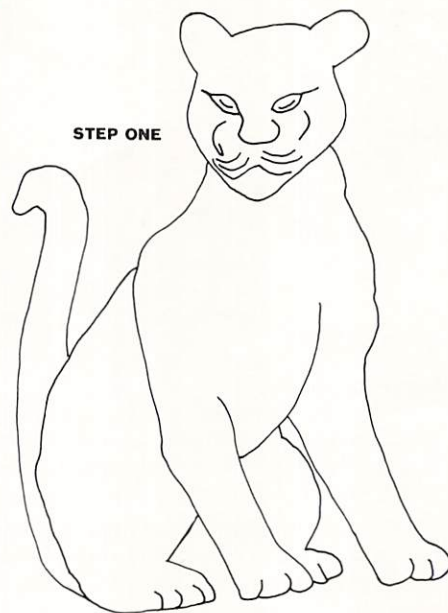
Bengal Tiger

Save the Tiger. Because of his beautiful markings, the magnificent Bengal Tiger is on the endangered species list. The loss of this stately animal would be a tragic statement of man's vanity and greed. We have re-created him here, using shiny gold thread. When done on black velvet, he becomes a rich and lustrous decorator's item. If you know how to enlarge patterns from a graph, he would be stunning done to a larger size. Just remember to purchase enough supplies to complete your picture. For additional pizzaz, frame him in a plain, brass frame.

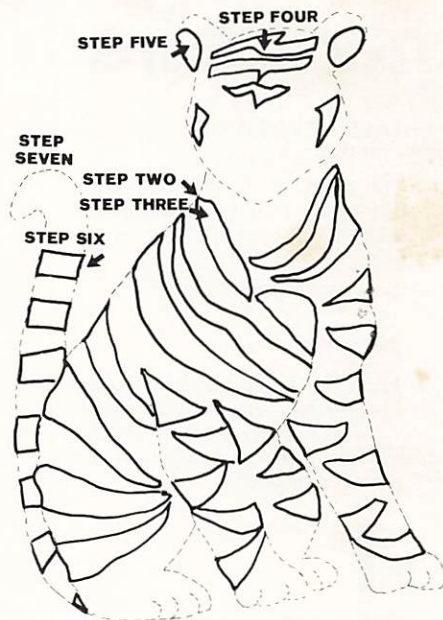
MATERIALS NEEDED:

- ½" x 14" x 11" Board
- 17" x 14" velvet or felt
- 3 pkgs. gold sequin pins
- (Project requires approx. 720 pins)
- 2 spools gold thread

Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy lines marked cut. Place pattern on board and hammer in pins. For different wraps refer to page 4 and page 6.



Step one: Outline head, features, legs, body and tail with outline wrap, both sides of pin and then with alternating outline wrap as shown above.

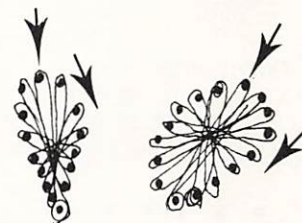


Step two: Outline stripes, (bold lines above) with outline wrap on outside of pins.



Step three: Stripes. Refer to pattern and wrap all stripes progressively. Each stripe has two big dots which have a letter next to them. These dots and letters signify the starting and advancing pins for each stripe. For example, the stripe with A,B, signifies that you tie on at A and advance across to B and continue to wrap until each pin in the stripe is wrapped twice. The next stripe is lettered C,D. The next E,F, and so on. The alphabet has been repeated.

Step four: Forehead and cheek markings. Wrap diagonally from L. to R. and back from R. to L.

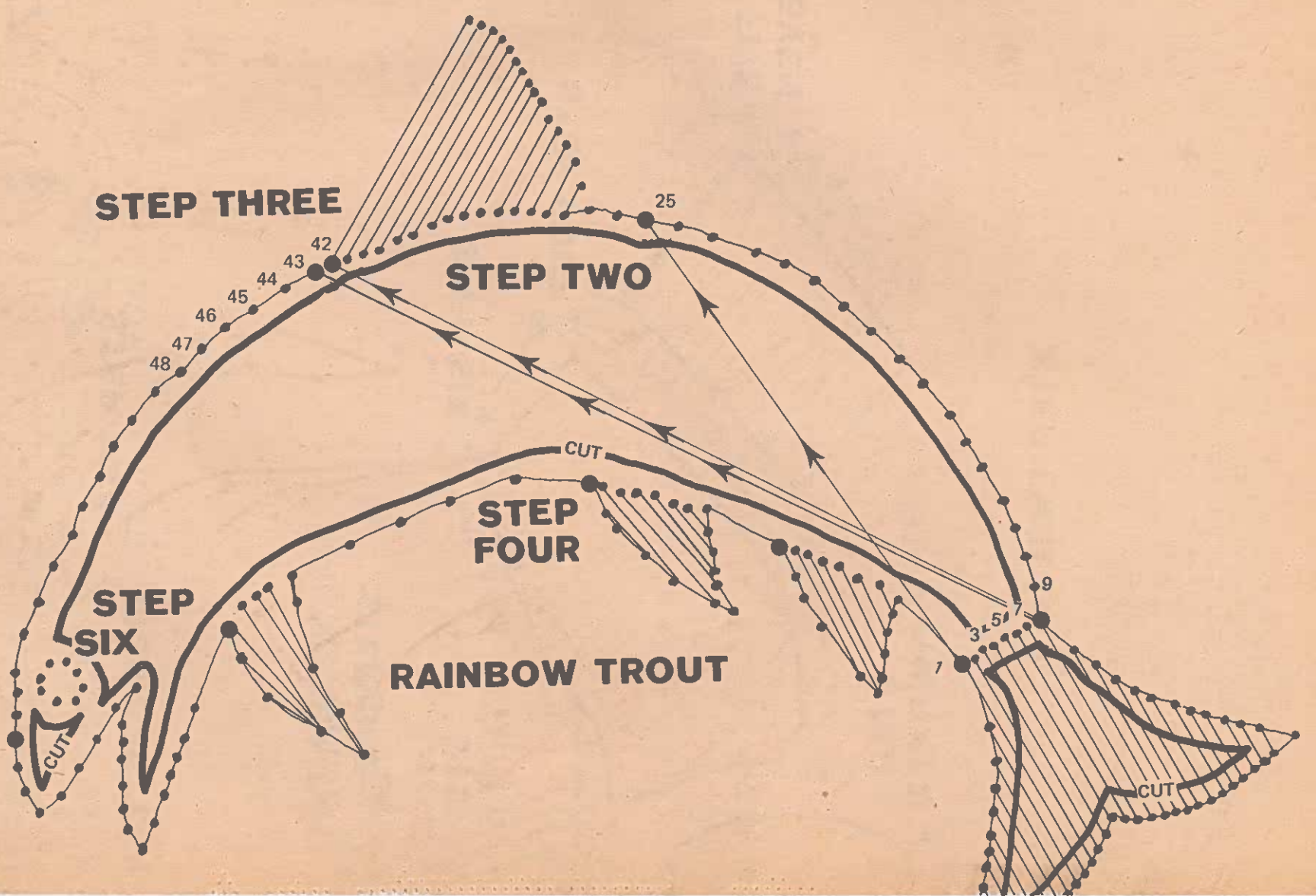
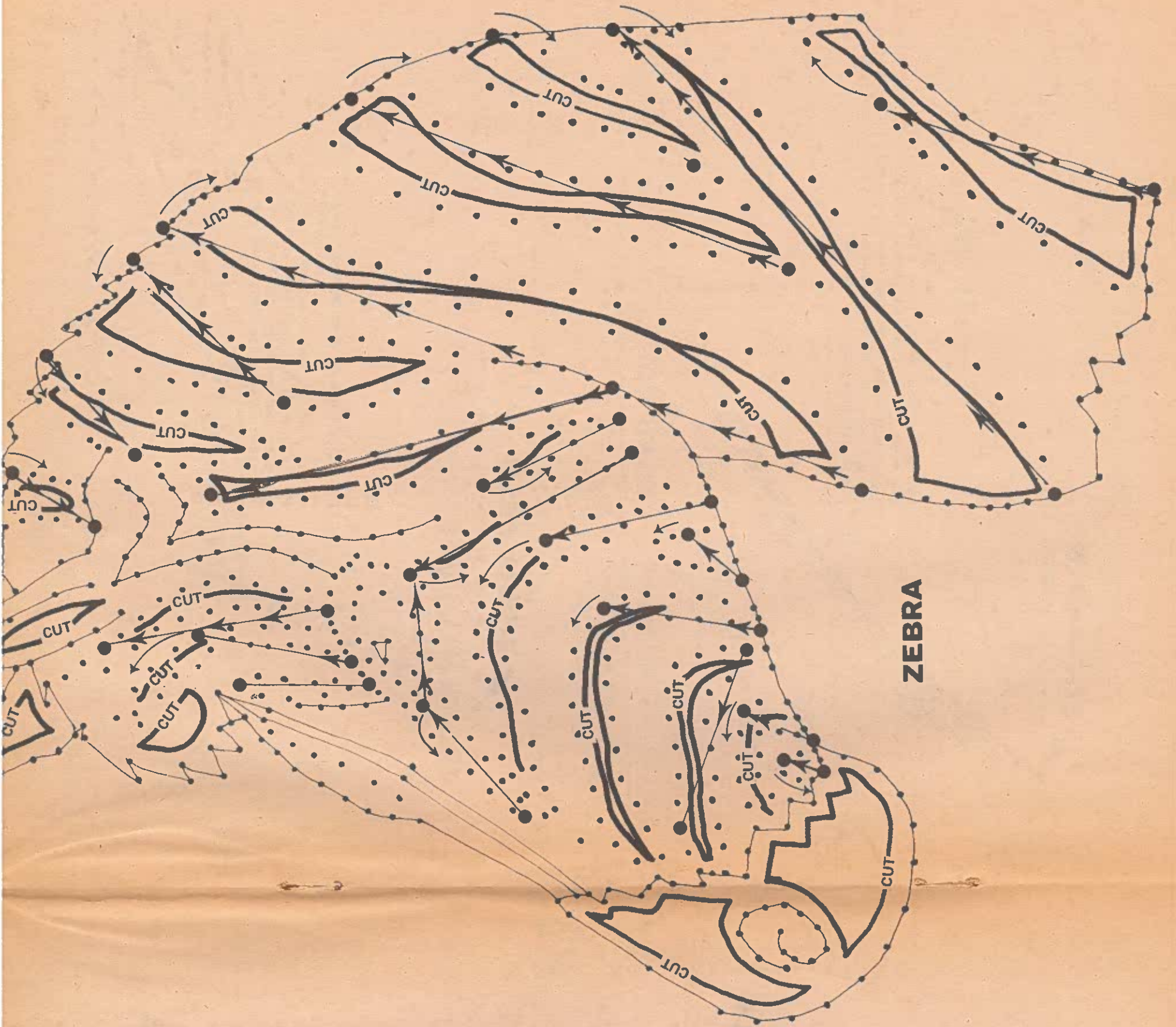


Step five: Ears. Use progressive wrap, C.W. Advance thread directly across pattern from starting pin and proceed wrapping until all pins are wrapped.

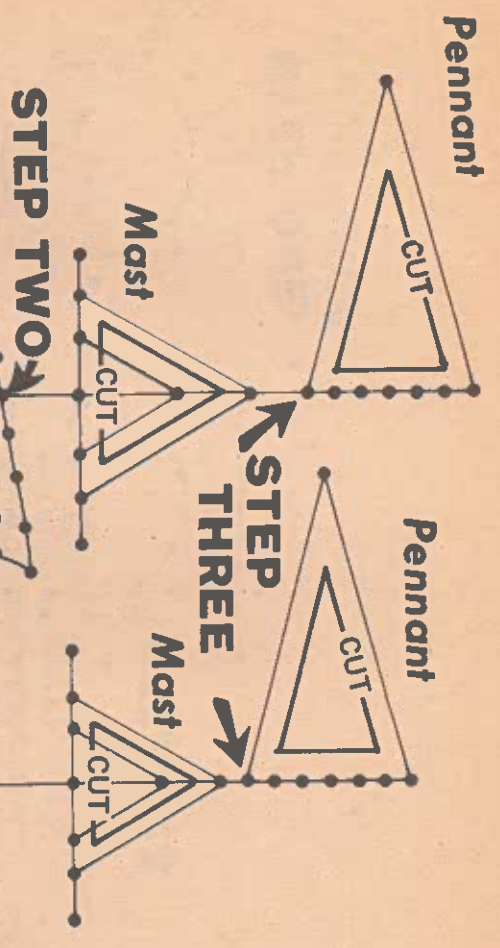
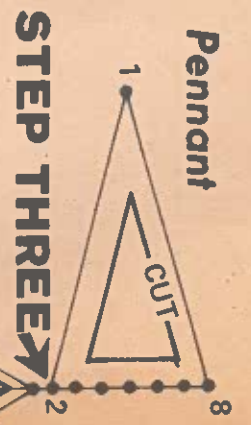


Step six: Tail stripes. Wrap in horizontal wrap then in diagonal wrap.

Step seven: Tail top. See main pattern for wrapping sequence.



SEAFARING SHIP



STEP TWO

STEP TWO

STEP TWO

STEP SEVEN

Front Sail

CUT

CUT

CUT

CUT

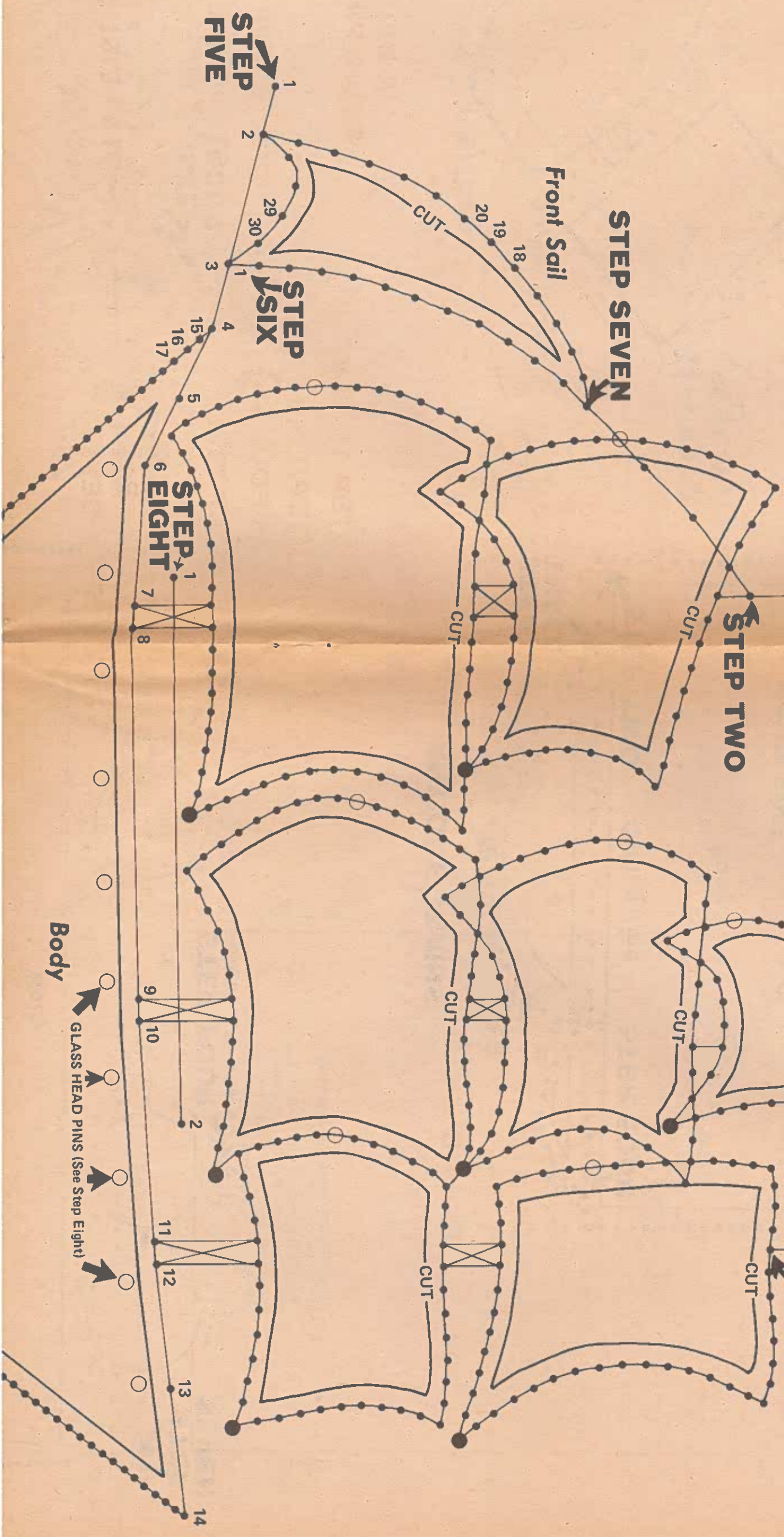
STEP FIVE

STEP SIX

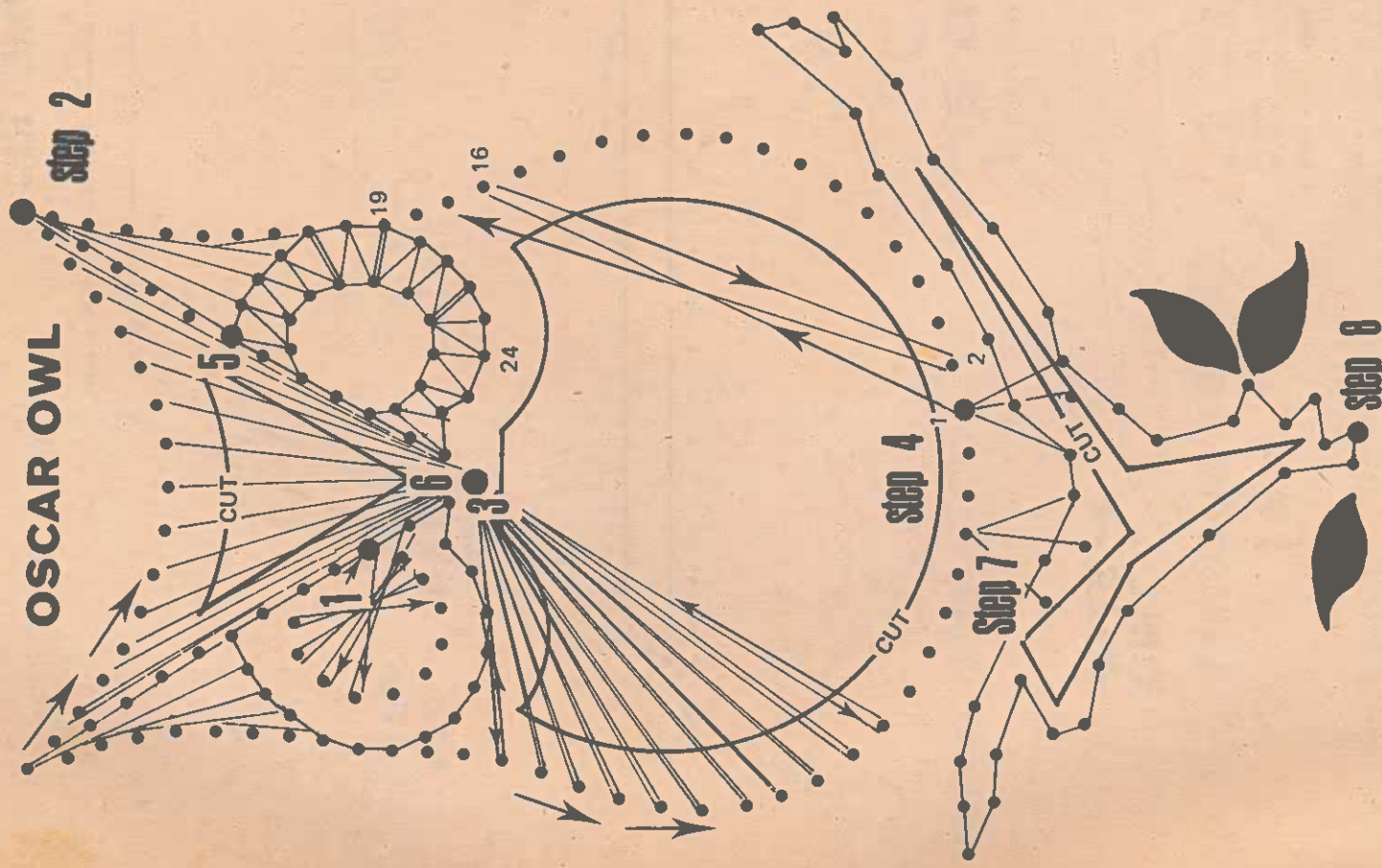
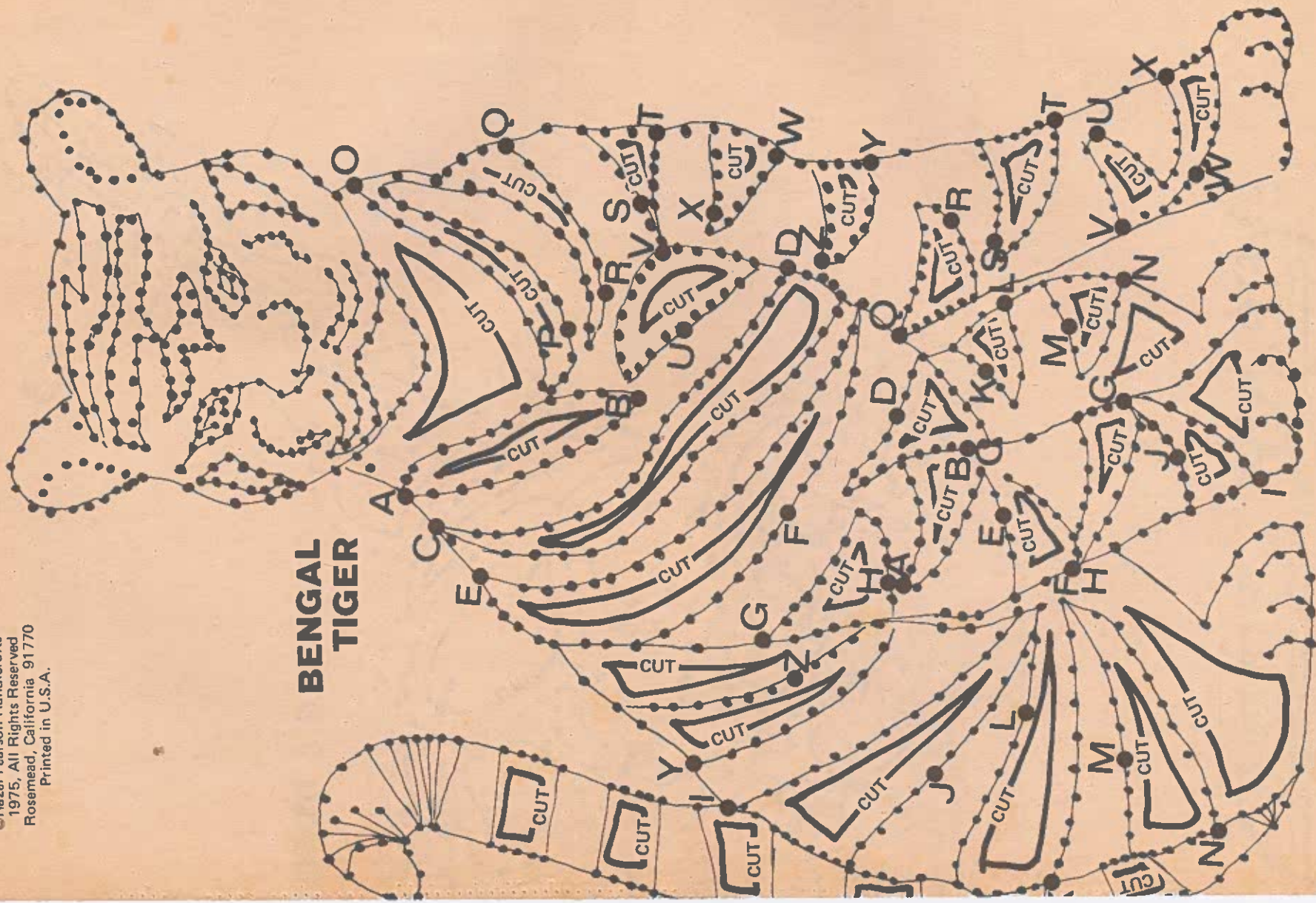
STEP EIGHT

Body

GLASS HEAD PINS (See Step Eight)



BENGAL TIGER



OSCAR OWL

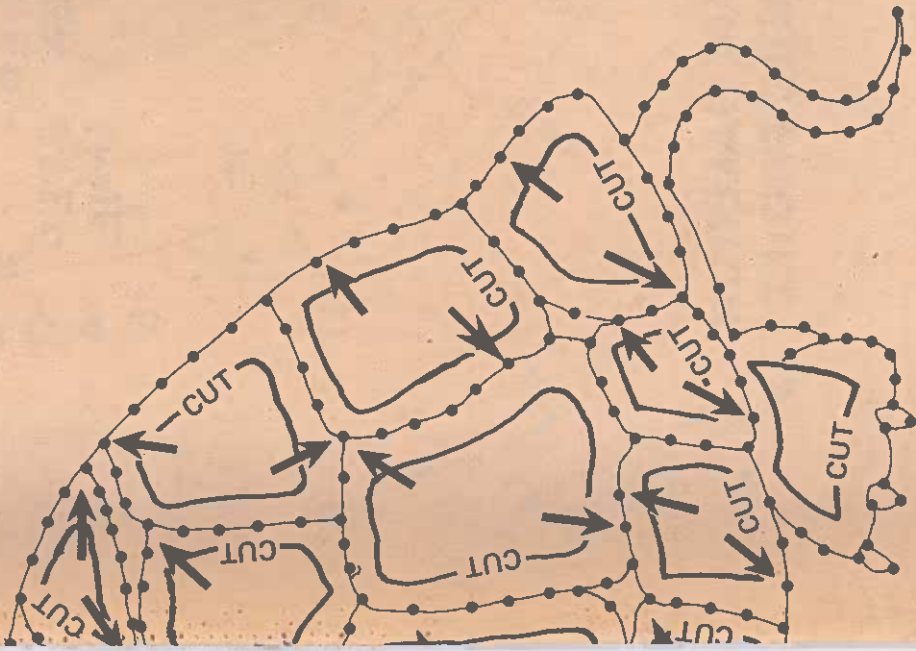
step 2

step 8

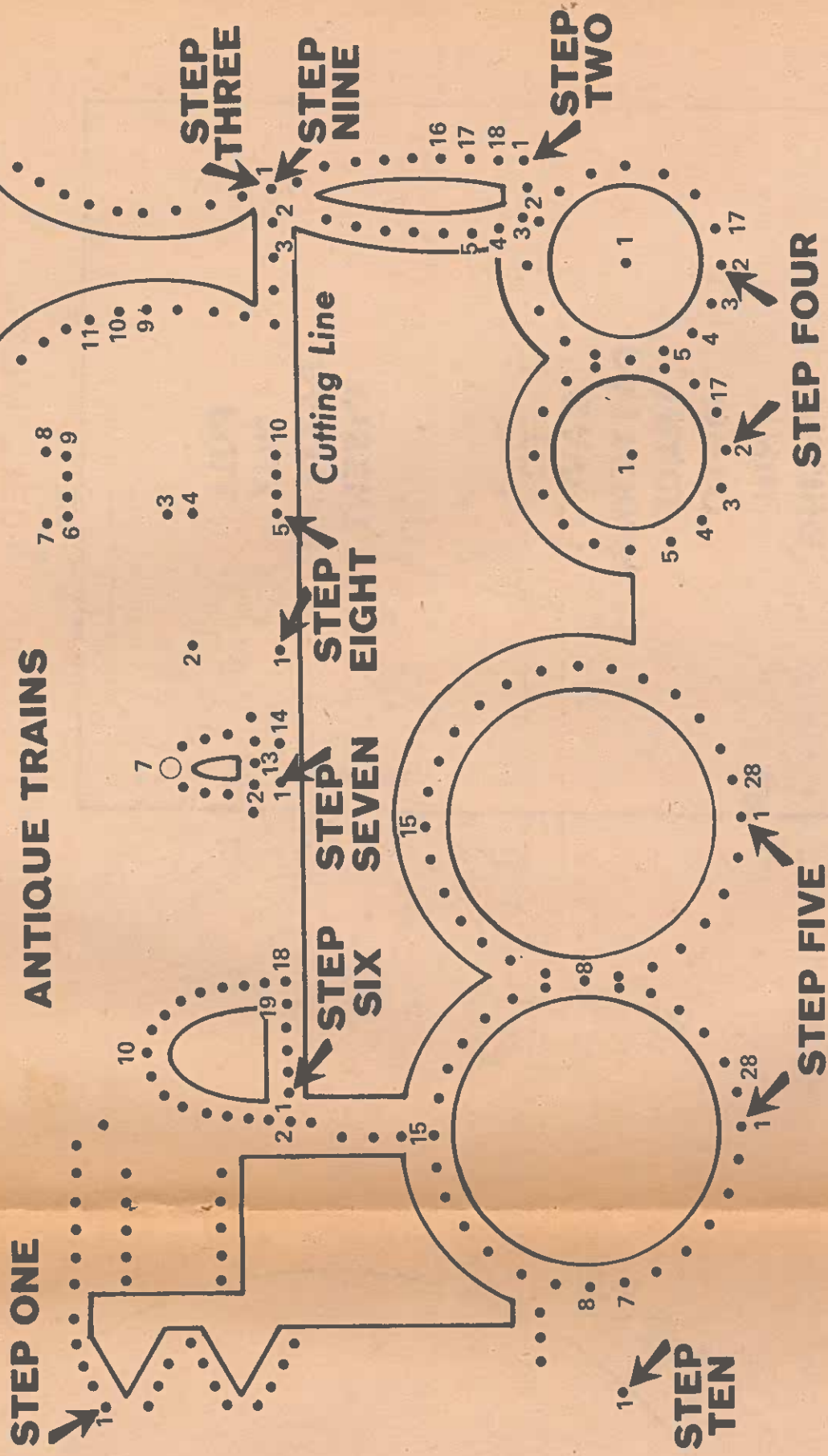
step 4

step 7

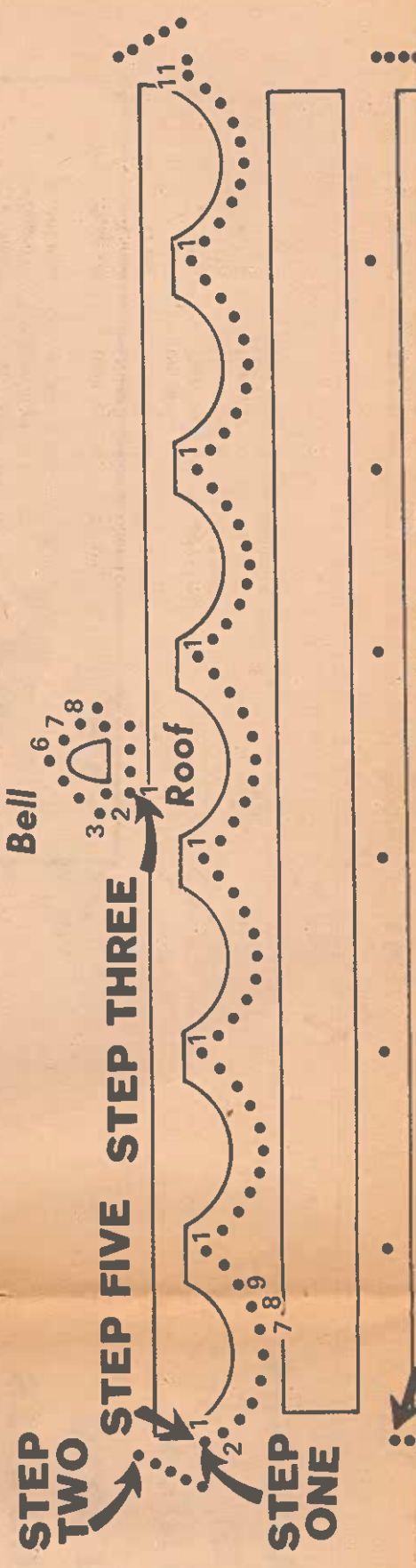
ONFLY



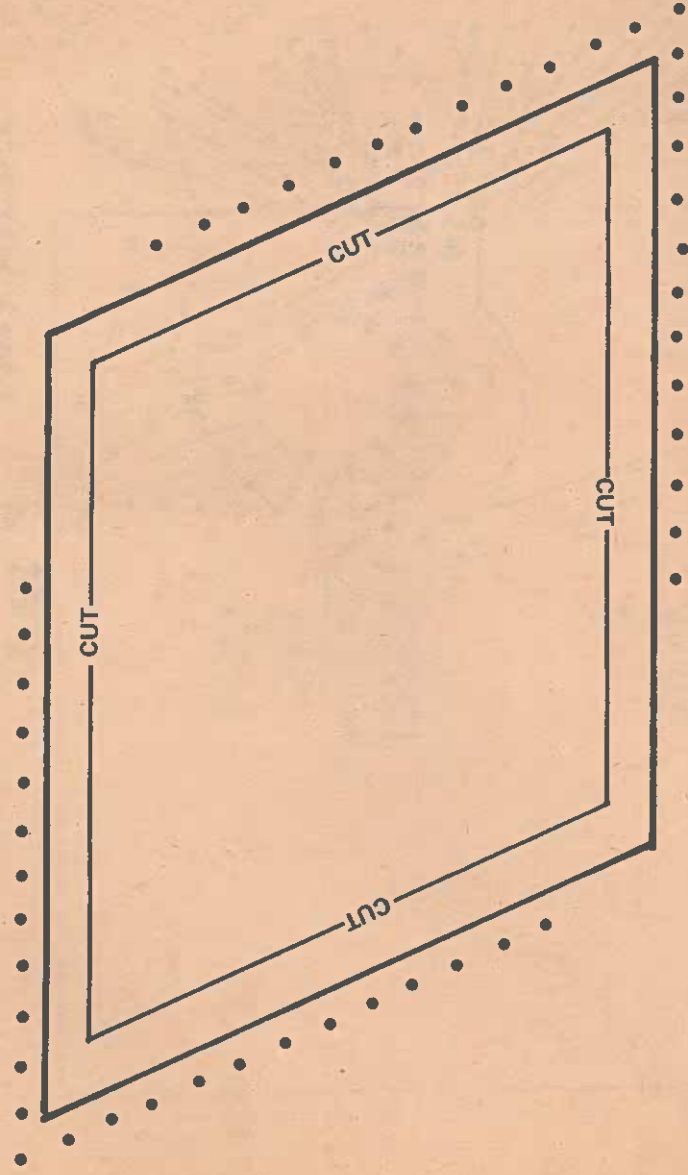
ANTIQUE TRAINS



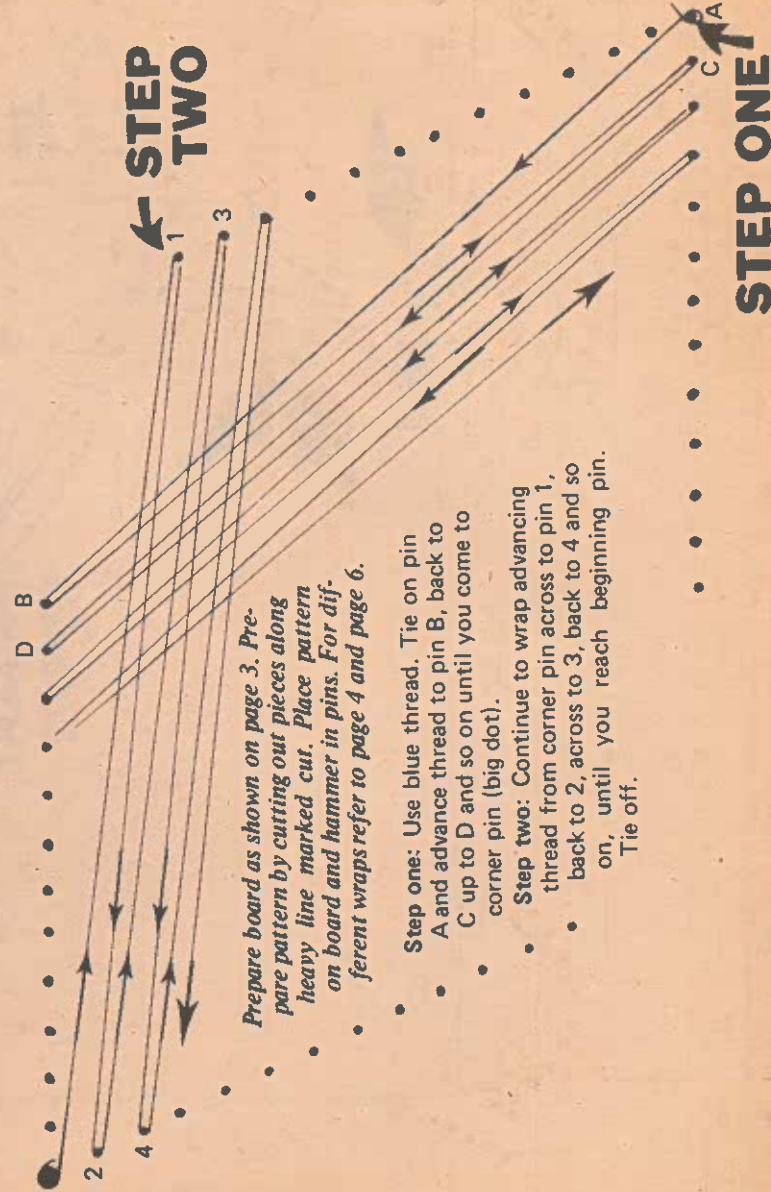
ANTIQUE TRAINS



GEOMETRIC



STEP TWO

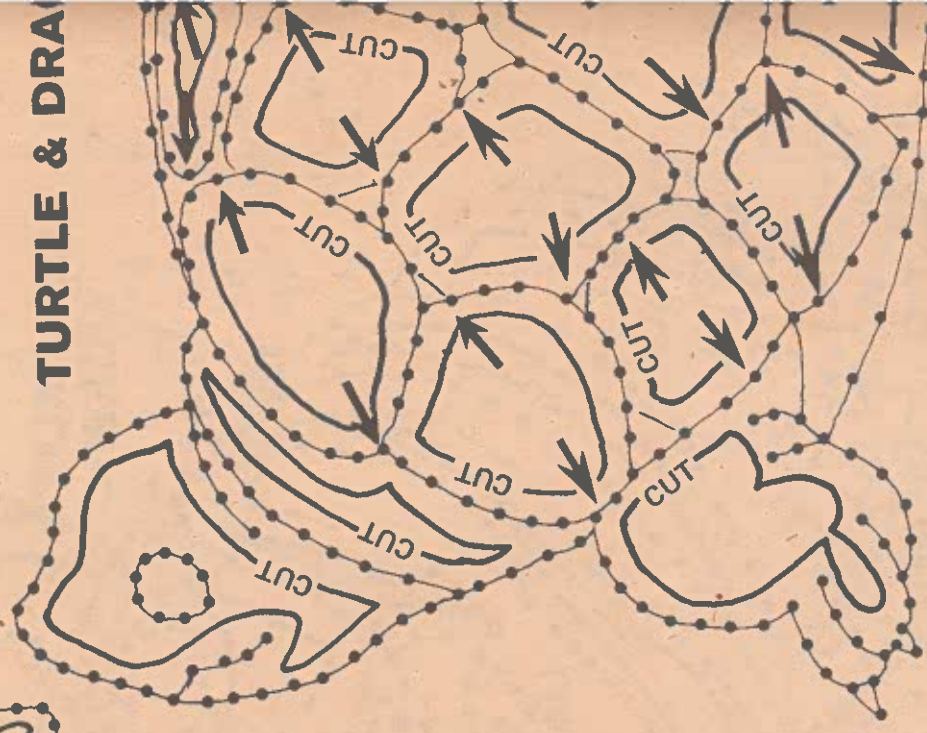
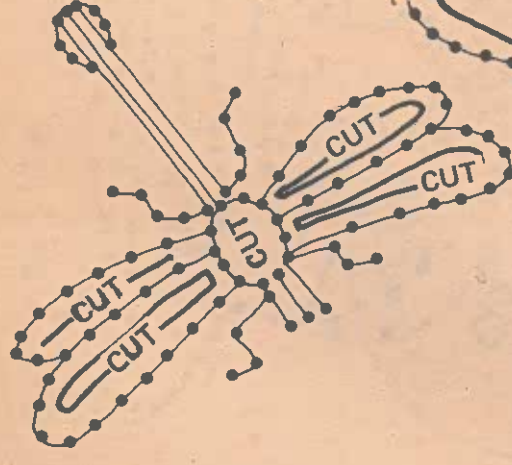


Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy line marked cut. Place pattern on board and hammer in pins. For different wraps refer to page 4 and page 6.

Step one: Use blue thread. Tie on pin A and advance thread to pin B, back to C up to D and so on until you come to corner pin (big dot).

Step two: Continue to wrap advancing thread from corner pin across to pin 1, back to 2, across to 3, back to 4 and so on, until you reach beginning pin. Tie off.

TURTLE & DRAGON



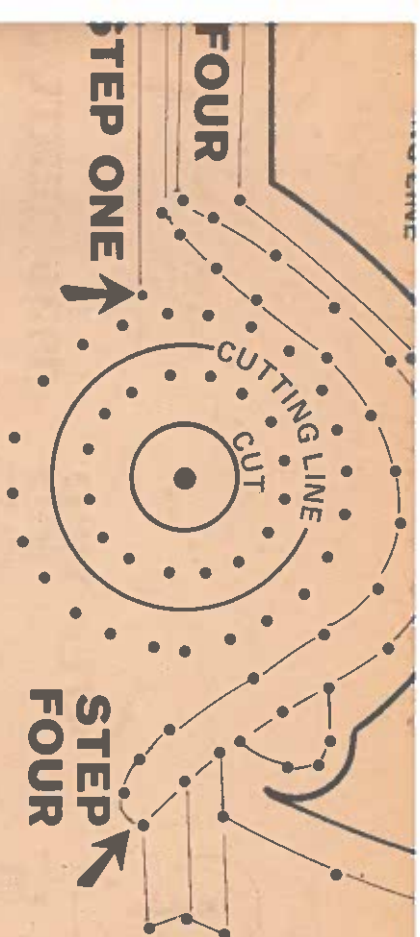
STEP SEVEN

STEP THREE

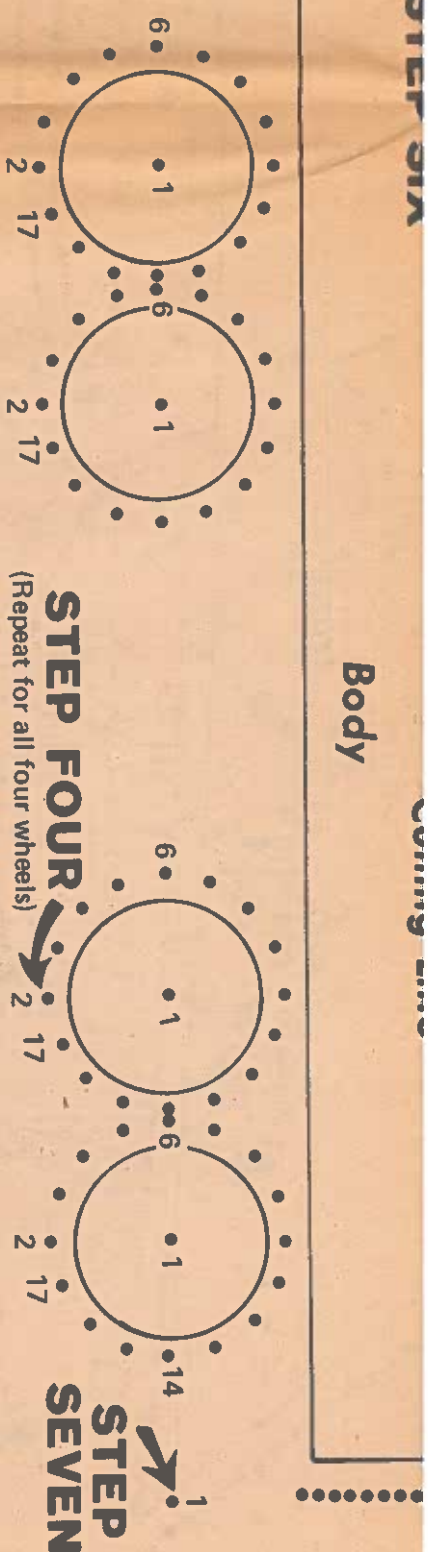
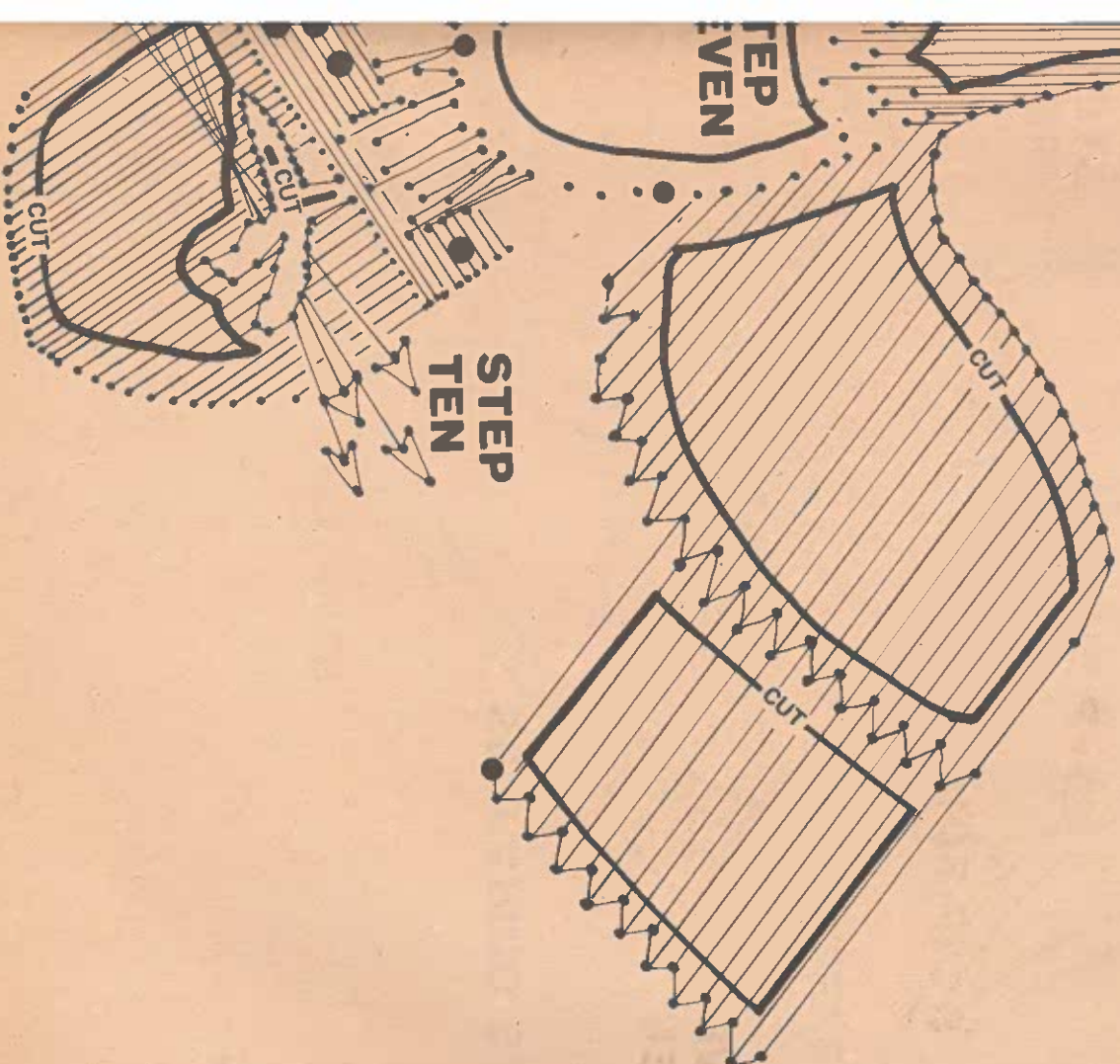
CUTTING LINE

STEP THREE

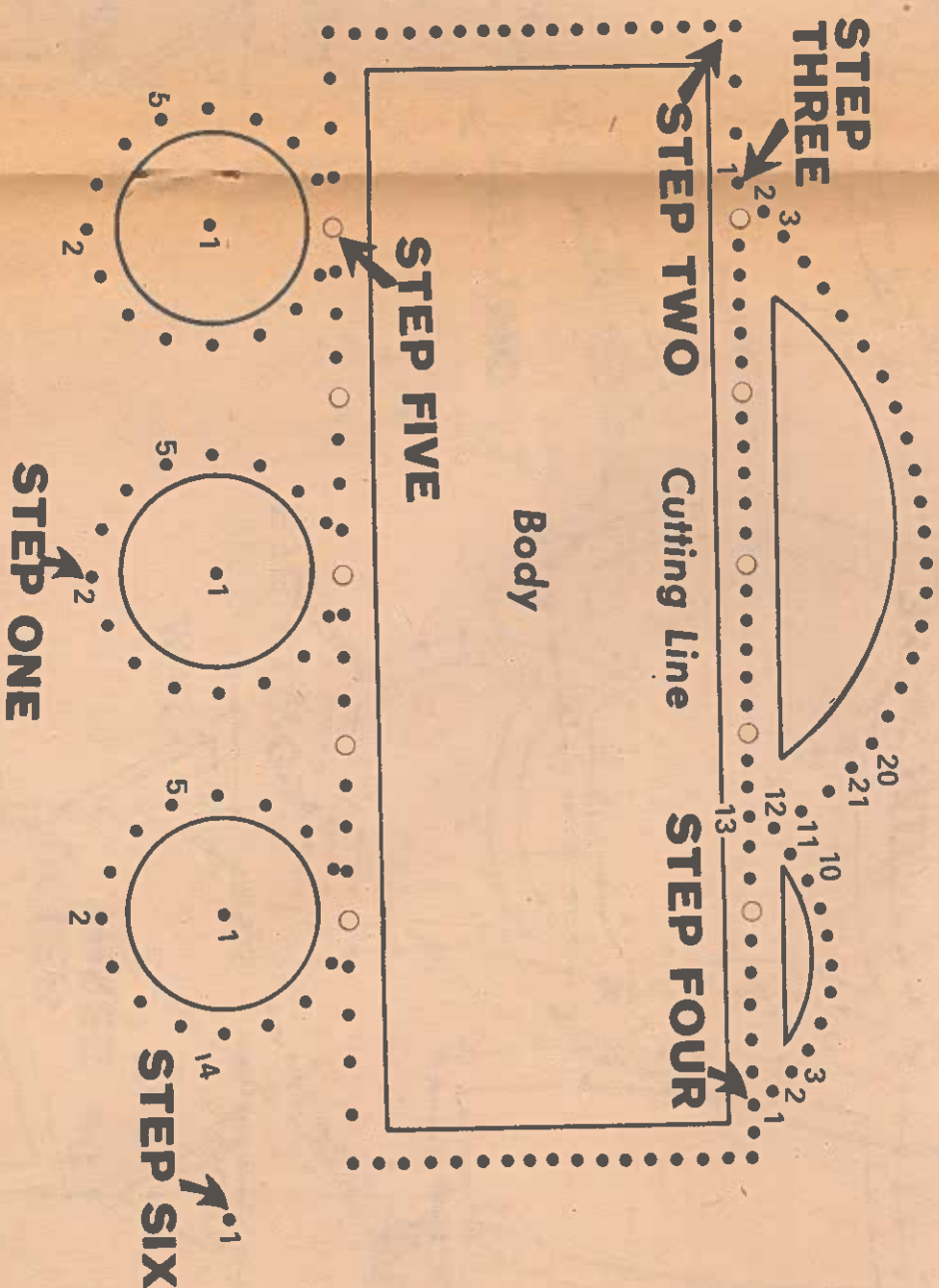




BICENTENNIAL EAGLE



ANTIQUE TRAINS



Step three: Use pale blue thread and tie onto corner pin. Advance thread across design to end pin and wrap CW as shown until all pins are wrapped. Tie off at beginning pin.
Repeat for other corner using pink thread.

STEP THREE

Step four: Using same technique as step 3 tie onto corner pin and advance thread across the design as shown. Wrap until all pins are wrapped. Wrap CCW using dark blue thread. Repeat on other side using red thread.

STEP FOUR

STEP THREE

STEP TWO

1936 BENTLEY

STEP TWO

STEP ONE

STEP THREE

STEP FOUR

STEP SIX

STEP FIVE
STEP SEVEN

STEP THIRTEEN

STEP TWELVE



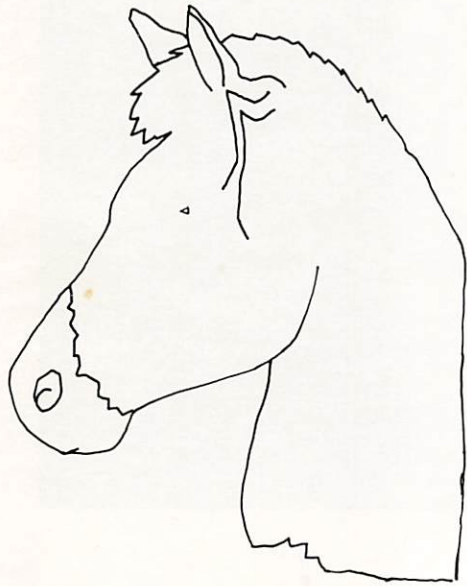
Zebra

MATERIALS NEEDED:

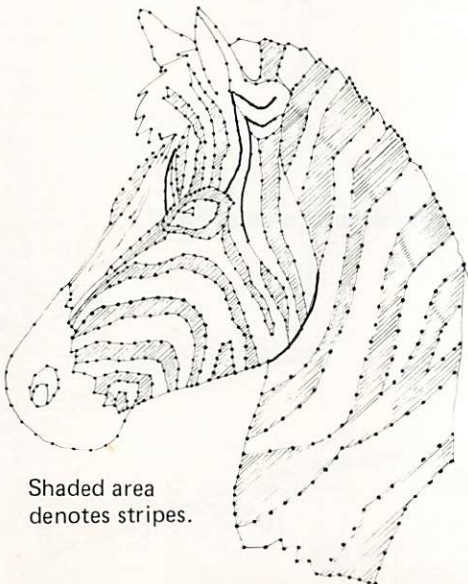
½"x 14"x 11" Board
17"x 14" velvet or felt
3 pkgs. silver sequin pins
(Project requires approx. 660 pins)
2 spools silver thread

Capture another animal on the endangered species list. This time with silver on black velvet. A perfect companion piece for the stately tiger on the left.

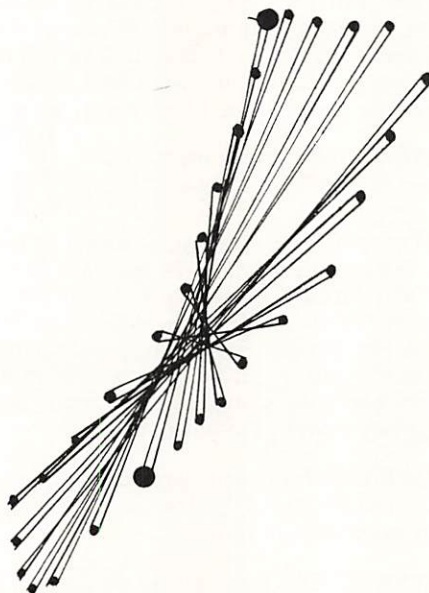
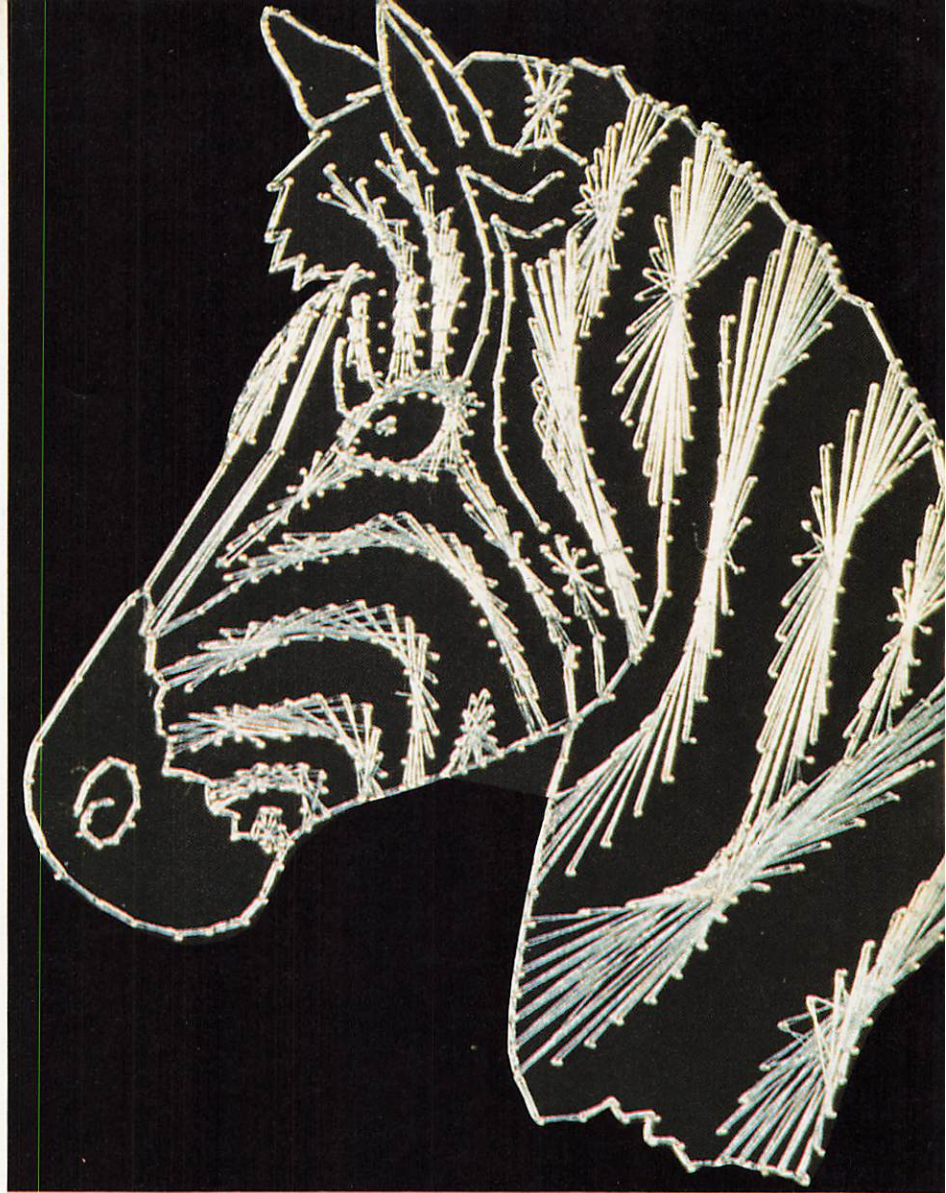
Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy lines marked cut. Place pattern on board and hammer in pins. For different wraps refer to page 4 and page 6.



Step one: Outline areas shown above with outline wrap, both sides of pin, and then with alternating outline wrap.

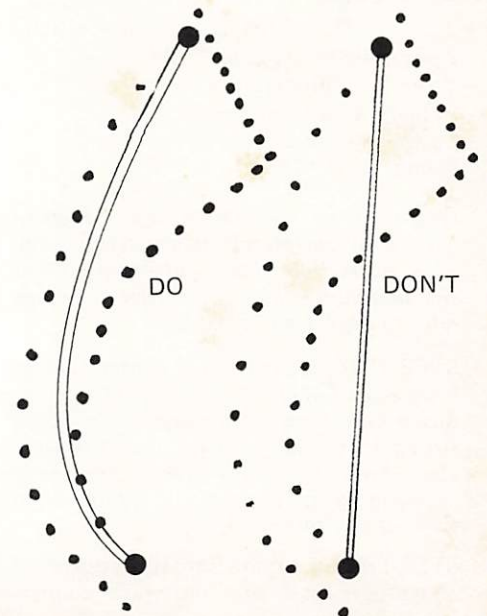


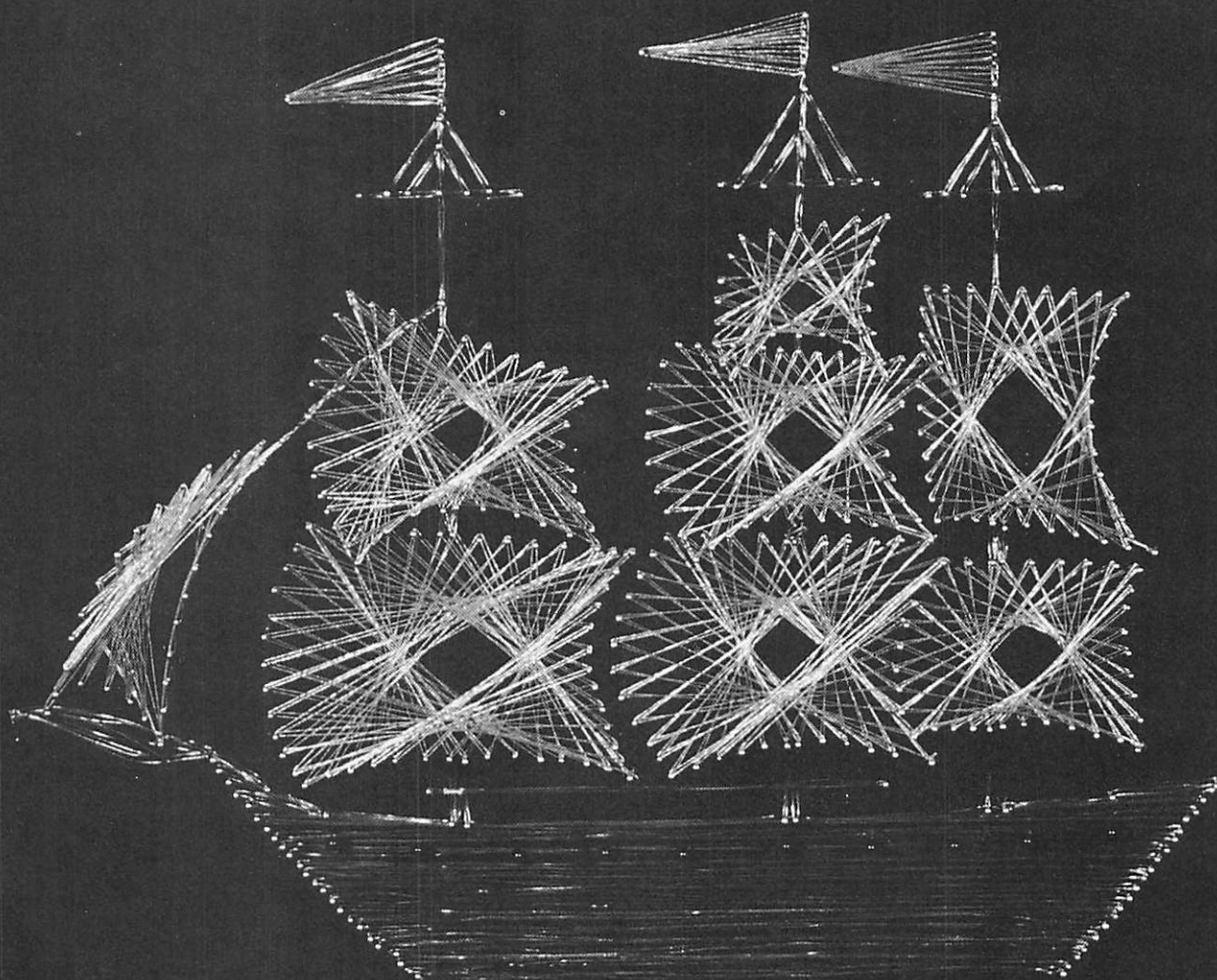
Shaded area denotes stripes.



Step two: Stripes. Refer to pattern. Slip thread onto beginning pin which is indicated by a big dot and advance thread along directional arrows to receiving pin. Wrap all pins progressively. Check the curved arrow on each stripe and wrap each stripe in the direction indicated by the arrow.

Be sure to keep the thread within the confines of each stripe and don't let thread cross to the outside of the pins when advancing from one pin to another. (See below.)





Seafaring Ship

MATERIALS NEEDED:
 1½" x 18" x 12" Board
 21" x 15" velvet or felt

2 pkg. gold sequin pins
 (Project requires approx. 480 pins)
 10 black glass head pins ¾" long
 1 spool gold thread
 1 spool silver thread

Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy lines marked cut. Place pattern on board and hammer in pins. For different wraps refer to page 4 and page 6.

STEP ONE: String the 7 center sails in progressive CW wraps. Large black dots indicate beginning pin on each sail which is strung to the large open dot in the same sail. Some sails share pins or have pins overlapping into another sail. Simply wrap these as any other sail.

STEP TWO: Wrap the 3 masts in outlining and alternating outlining wraps connecting dots as shown at right.

STEP THREE: The 3 top pennants are all strung in the same manner. Tie on at pin 2 and wrap CW to 1, back to 2 to 1, 3 to 1, 4 to 1. . . 8 to 1 and work back in same manner to pin 2. See Fig. at right.

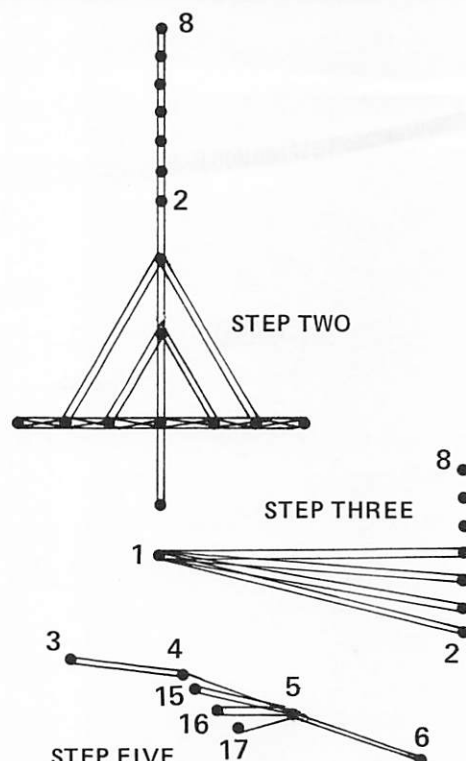
STEP FOUR: Where masts intersect sails string as shown.

STEP FIVE: Body of ship - begin at pin 1 and outline pins 1 to 14 and back 14 to 1 and forward pins 1 to 4. From pin 4 wrap CW to 5, 15 to 5, 16 to 5, to 17. See Fig. at right. From 17 begin wrapping horizontally to pin 14 (right side of ship) and continue stringing horizontally advancing from top to bottom.

STEP SIX: Front sail - wrap progressively CW 1 to 20, 30 to 19, 29 to 18. . . continue twice around entire sail.

STEP SEVEN: From pin 12 outline the 6 pins up to the mast connecting dots shown on pattern.

STEP EIGHT: Wrap CCW pins 1 to 2 for 2 layers. The 10 glass head pins are now positioned in body of ship following placement on cutout pattern section.

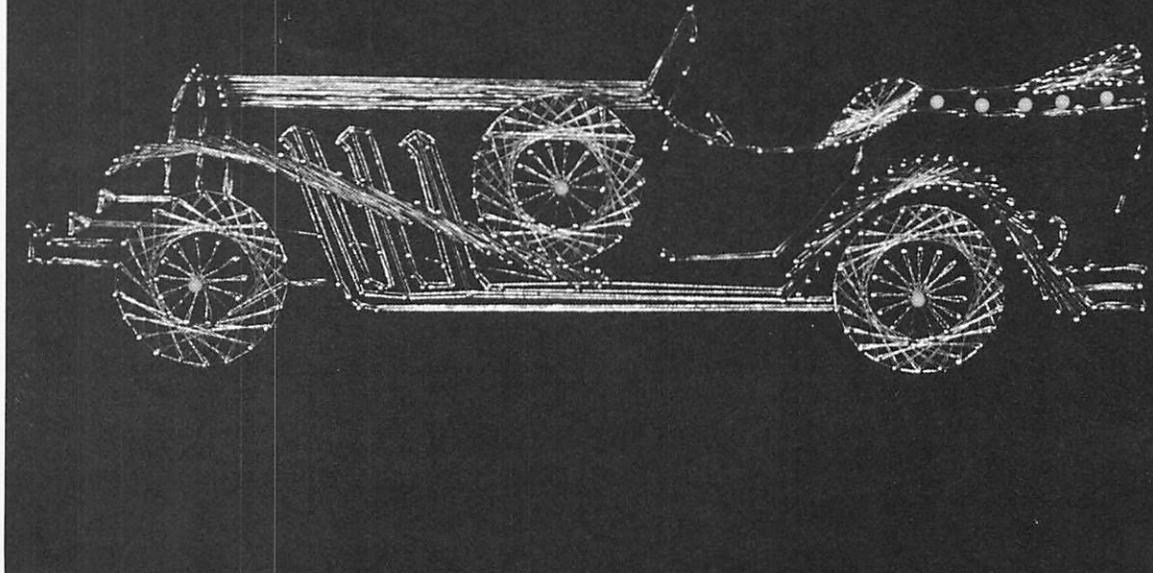


1936~Bentley

The 1936 Bentley, a true classic from the days of Razmataz, the Bee's Knees and Raccoon coats. Car buffs love it and so will you when you re-create it's simple elegance with Gold and Silver, wire-like metallic thread.

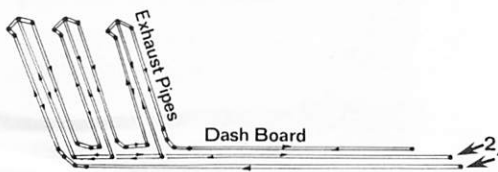
MATERIALS NEEDED:

½"x 16"x 9" Board
17"x 12" velvet or felt
2 pkgs. gold sequin pins
(Project requires approx. 310 pins)
8 ceramic head pins
1 spool gold thread
1 spool silver thread

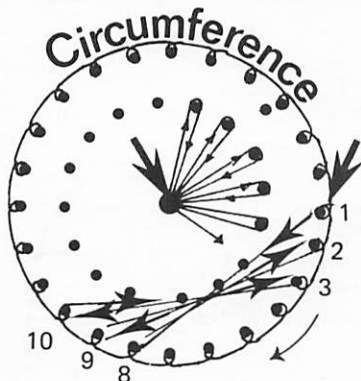


1936 Bentley

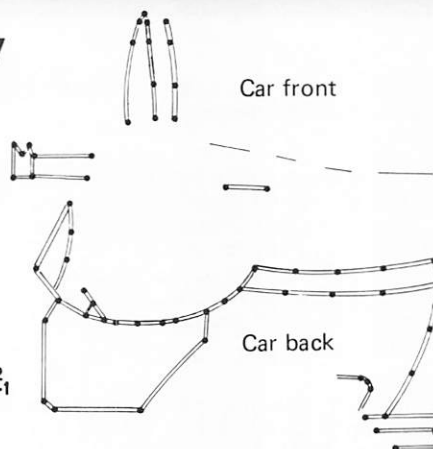
Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy lines marked cut. Place pattern on board and hammer in pins. For different wraps refer to page 4 and page 6.



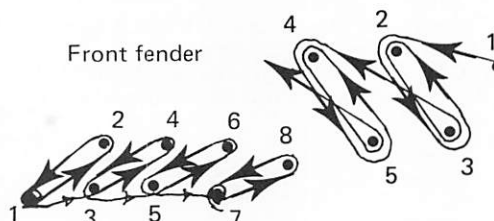
Step one: Outline exhaust pipes and dash-board as shown. Use silver thread.



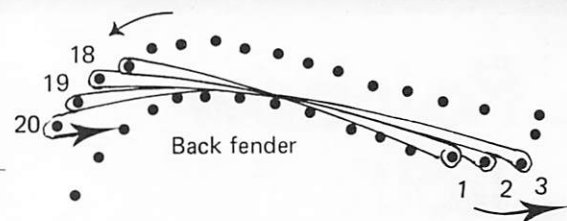
Step two: Make the wheels as shown. Wrap progressively, from pin 1 to 8, 2 to 9, 3 to 10, etc. Use gold thread. Inner wheel uses silver thread and wraps around the center pin which is the pivot pin. Wrap pivot to 1 and back to pivot, then advance to pin 2, back to pivot, advance to 3, then to pivot, continuing in this manner until finished.



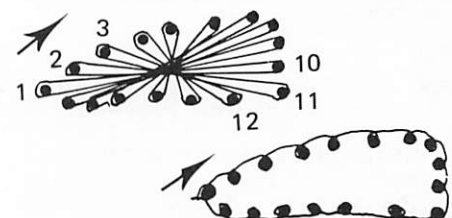
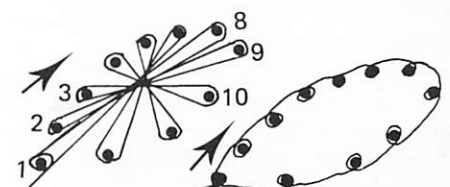
Step three: Outline front and back ends of car as shown, using outline wrap on both sides of pins and alternating outline wrap.



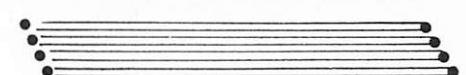
Step four: The fenders. Front fender. Work from R. to L. Wrap each pin twice, C.C.W. Begin at pin 1 and advance thread to pin 2, from 2 back to 3, from 3 back to 4, until end of fender is reached. Then wrap back diagonally for 4 pins and tie off. Back fender. Advance thread from pin 1 to 17, 2 to 18, 3 to 19, etc. Keep wrapping in this progressive manner until pins 17, 18 and 19 have been wrapped in two directions. Be sure not to tangle thread in pins that form under part of fender.



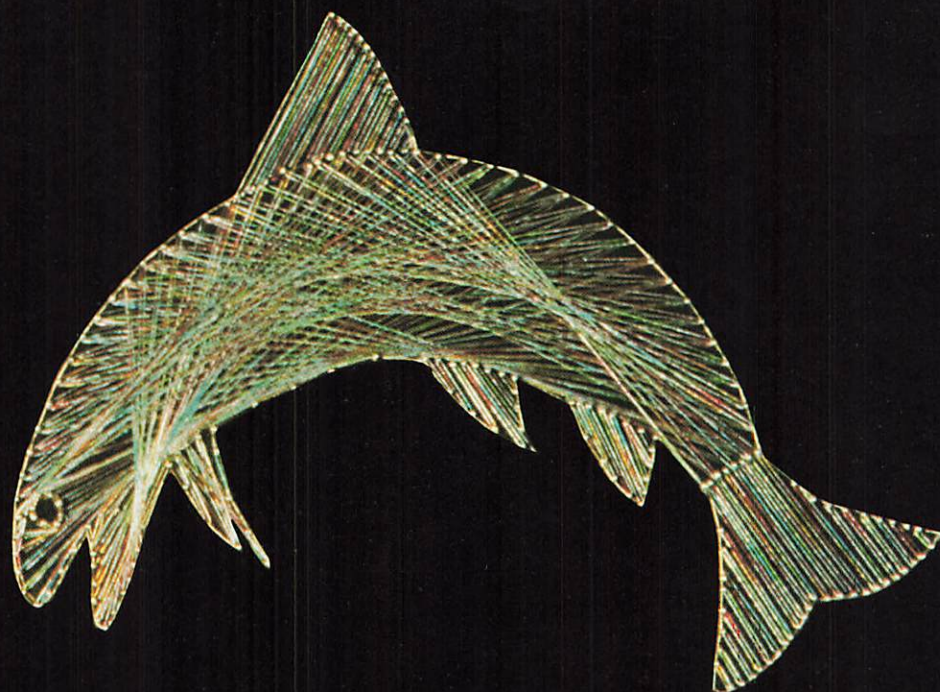
Step five: Seat back. Wrap progressively C.W., pin 1 to 8, 8 back to 2, 2 to 9, 9 back to 3, 3 to 10, etc. Then outline around outer side of pins.



Step six: Convertible top. Progressive, pin 1 to 8, 8 back to 2, 2 to 9, 9 back to 3, etc. Then outline around outer side of pins.



Step seven: Wrap top of hood horizontally then diagonally between pins, making sure to keep thread clear of top of tire. Keep wrapping until desired affect is achieved.



A mountain stream, a summer day, your favorite fishing spot. A strike and he takes the bait. Capture the moment now. With metallic thread on black velvet. His beauty in movement will hook you for years to come.

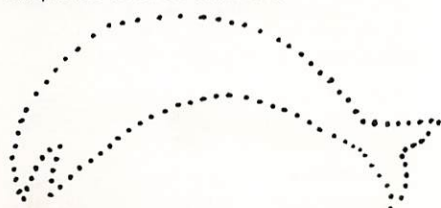
Rainbow Trout

MATERIALS NEEDED:

½" x 14" x 11" Board
17" x 14" velvet or felt
1 pkg. silver sequin pins
(Project requires approx. 210 pins)
2 spools silver thread
1 spool gold thread

Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy lines marked cut. Place pattern on board and hammer in pins. For different wraps refer to page 4 and page 6.

Note: To achieve a multicolored effect on the silver thread, color sides of thread with waterproof markers. Be sure that they are waterproof as you don't want the color to rub off on your fingers as you are working. We have used yellow, green, red and turquoise colored markers.



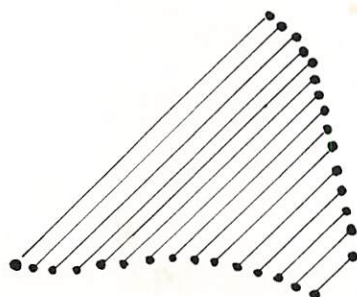
Step one: Outline trout with outline wrap on outside of pins. Use gold thread.

Step two: Body. The body is wrapped in three layers. Refer to pattern.

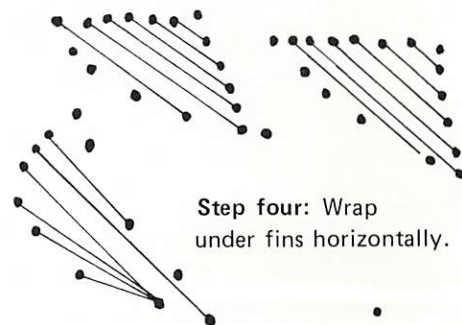
First layer: Slip onto pin 8. Advance thread across to pin 43, 43 back to 7, 7 across to 44, 44 back to 5, 5 across to 45, 45 back to 3, 3 across to 46, 46 back to 1, 1 to 47, 47 to 9. (Make sure that you wrap pin 9.) Continue to wrap in a C.C.W. direction until pin 47 has been wrapped from two directions.

Second layer: Slip onto pin 8 and advance thread to pin 42, 42 back to 9, 9 across to 43, 43 to 10, 10 across to 44, 44 to 11. Keep wrapping until fourth pin from end of upper lip has been wrapped.

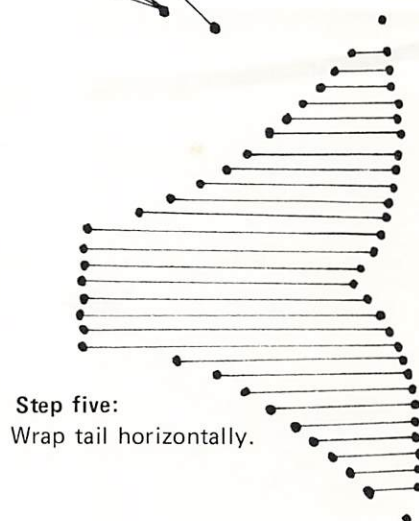
Third layer: Slip onto pin 1 and advance to pin 25. Wrap in the progressive manner C.C.W. until pin 38 is wrapped from two directions. Be sure not to advance thread across eye.



Step three: Wrap dorsal fin horizontally.



Step four: Wrap under fins horizontally.

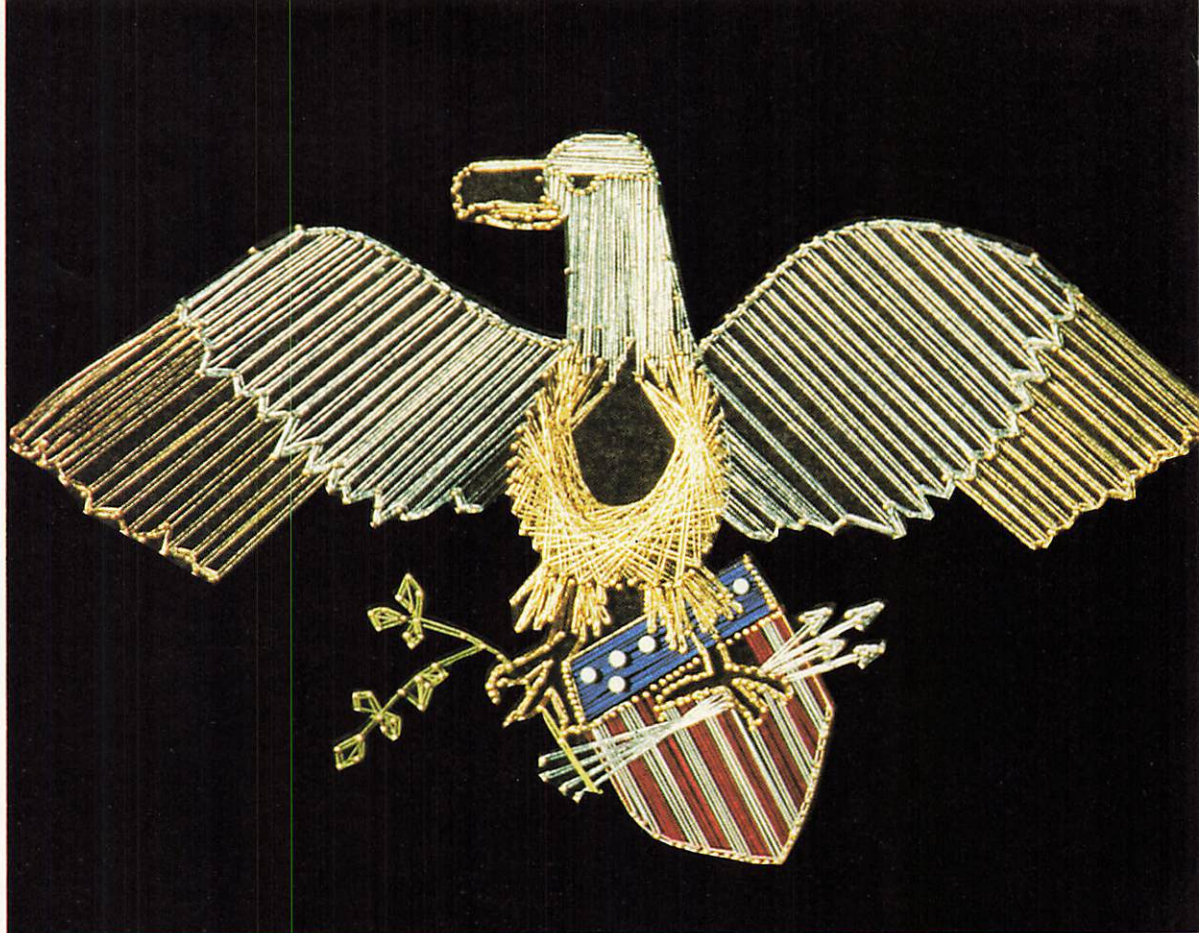


Step five: Wrap tail horizontally.



Step six: Outline eye with outline wrap, both sides of pin, and then with alternating outline wrap. Use gold thread.

The American Eagle. Symbol of our Nation's pride and strength. A most fitting project for the Bicentennial year and a great favorite with Patriotic Americans everywhere.

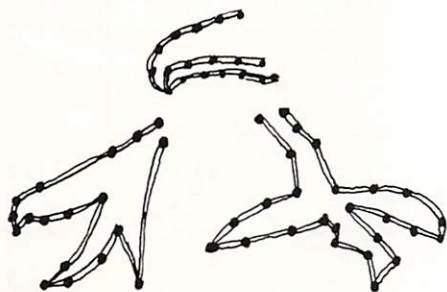


Bicentennial Eagle

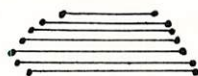
MATERIALS NEEDED:

½"x 16"x 11" Board
19"x 14" velvet or felt
2 pkgs. gold sequin pins
(Project requires approx. 500 pins)
1 spool gold thread
1 spool silver thread
1 spool white nylon bead thread
1 spool green nylon bead thread
1 spool blue nylon bead thread
1 spool red nylon bead thread

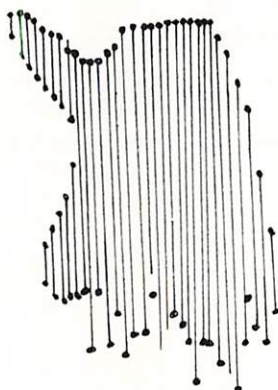
Prepare board as shown on page 3. Prepare pattern by cutting out pieces along heavy lines marked cut. Place pattern on board and hammer in pins. For different wraps refer to page 4 and page 6.



Step one: Outline beak and claws with outline wrap, both sides of pin and then with alternating outline wrap. Use gold thread.



Step two: Wrap top of head horizontally. Use silver thread and make two layers.



Step three: Wrap lower face and neck vertically. Refer to pattern for pin sequence. Use silver thread and make two layers. Begin on same pin as step one.

Step four: Wrap upper wings in vertical wrap. Refer to pattern for pin sequence. Use silver thread and make two layers.

Step five: Wrap lower wings in vertical wrap. Refer to pattern for pin sequence. Use gold thread and make two layers.

Step six: Outline top of wings in alternating outline wrap. Outline bottom edge of silver area of wing with outline wrap, both sides of pins and then with alternating outline wrap. Use silver thread. Start on same pin as step four.

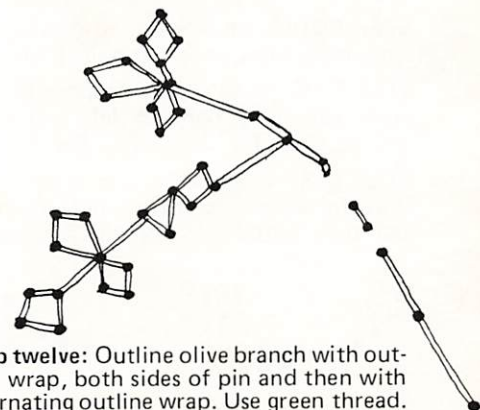
Step seven: Outline bottom edge of gold area of wing the same as in step six. Use gold thread. Start on same pin as step five.

Step eight: Wrap top half of shield horizontally. Use blue thread.

Step nine: Wrap bottom half of shield vertically. Use red and white thread to form alternating stripes as on the American Flag. Do not wrap over claw.

Step ten: Wrap arrow head with outline wrap both sides of pin and then with alternating outline wrap. Wrap shafts, advancing thread across shield and wrap in a C.C.W. direction, as indicated by arrow. Do not advance thread across claw.

Step eleven: Wrap body in progressive manner. Refer to pattern and tie onto beginning pin. Advance thread to pin indicated on pattern and wrap in a C.C.W. direction, as indicated by arrow. Make two layers. Use gold thread.



Step twelve: Outline olive branch with outline wrap, both sides of pin and then with alternating outline wrap. Use green thread.

Step thirteen: Wrap thigh advancing thread vertically in a random manner until desired affect is achieved. Use gold thread.

STEP EIGHT: String as shown 1 to 4 and then 5 to 10.

7 • • • 8
6 • • • 9

STEP TEN: Wrap around pin 1 and pin 7 from left rear wheel as shown.

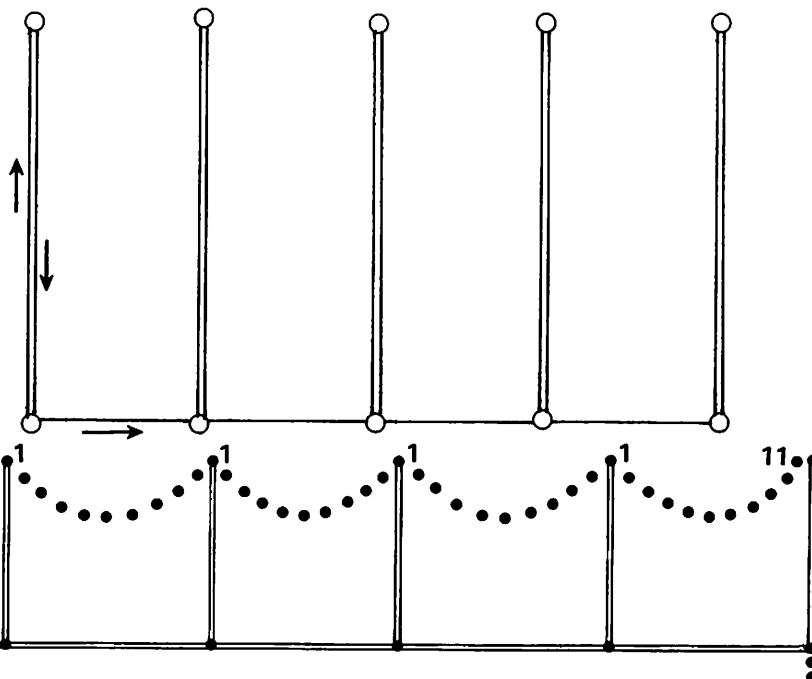
no.2

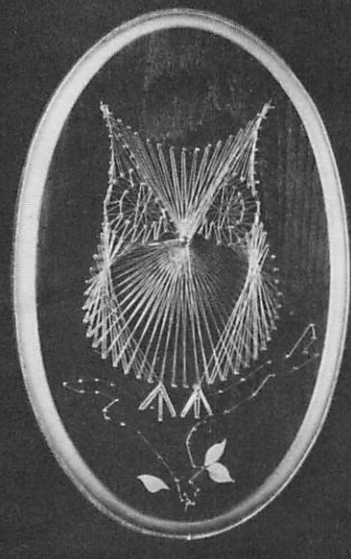
STEP SIX: Train body is wrapped horizontally advancing from top to bottom and then bottom to top for 2nd layer.

no.3

STEP TWO: Wrap train body horizontally advancing from top to bottom.

STEP SIX: Repeat step 10 from Train no. 1 using pin no. 1 and (no. 14 from right front wheel).





OscarOwl

A combination of gold, silver and black, our nocturnal friend will enlighten any decor.

MATERIALS NEEDED:

6½"x 10" oval plaque W69
Black and gold acrylic paint
1 pkg. gold sequin pins
(Project requires approx. 200 pins)
1 spool silver thread
1 spool gold thread

Sand and paint board. Refer to color photo on cover for color scheme.

Step one: Refer to main pattern piece. Wrap inner eyes, progressively. Advance thread directly across pattern to receiving pin. Use gold thread and wrap each pin one time.

Step two: Refer to main pattern piece. Using big pin as pivot pin, wrap each pin as shown. Use gold thread.

Step three: Refer to main pattern piece. Body. Using beak pin as pivot pin, wrap each pin as shown. Use gold thread.

Step four: Refer to main pattern piece. Make second layer on sides of body. Wrap progressively, C.W., advancing thread from pin 1 to 16, 2 to 17, and so on until pin 19. At this point pins 19, 20, 21, 22, 23 each receive the thread for two adjacent pins on the side of the body. Tie off on pin 23. Use gold thread. Use same procedure for other side of body but wrap C.C.W.

Step five: Refer to main pattern piece. Outside eye. Wrap thread back and forth as shown, then outline outside of eye with outline wrap on outside of pins.

Step six: Refer to main pattern piece. Beak and top of head. Use big pin as pivot pin and wrap from left side of head to right side as shown. Use silver thread.

Step seven: Claws. Refer to main pattern piece and wrap as shown, until desired thickness is achieved. Use silver thread.

Step eight: Refer to main pattern piece. Outline branch as shown with outline wrap on outside of pins.

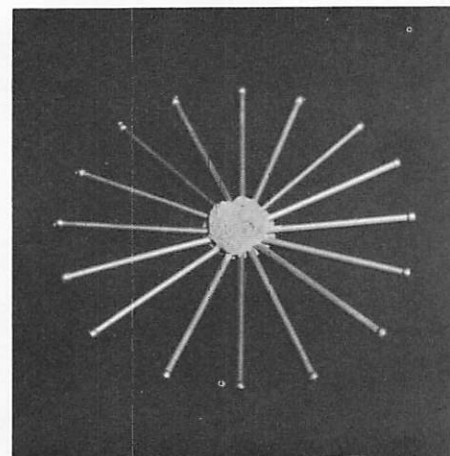
Shiny Geometric Medallion

String Art applied to jewelry makes a stunning composition. Strung in gold or any color thread, makes a perfect wardrobe accessory.

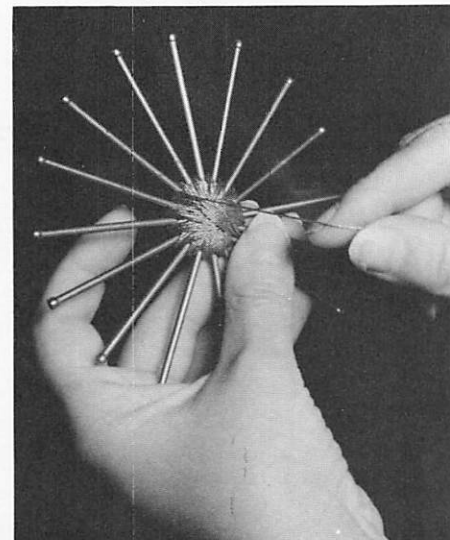
MATERIALS NEEDED:

16 (1½" finishing nails) or
16 (2" large pins FS64)
Liquid Lead
1 spool gold thread
Bell cap with ring
Gold necklace chain

Step one: Place the 16 nails in a circle (points together) and secure in center with liquid lead - (allow to dry at least overnight.) Nails will still move quite easily in the lead therefore be careful stringing. See Photo A.



Step two: Wrap end of thread around liquid lead center and knot. Begin wrapping thread between opposing nails (6 wraps each space.) See Photo B.



Step three: Number nails 1 - 16. Make a complete CCW wrap on 1, skip over to 5 and wrap, skip to 9 and wrap, skip to 13 and wrap, back to 1. . . continue 3 times around circle. This is back of medallion.

Step four: Turn medallion to front and make a complete CCW wrap around nail 14, 15, 16, skip 1, wrap 2, 3, 4, skip 5, wrap 6, 7, 8, skip 9, wrap 10, 11, 12, skip 13. . . and continue this pattern 3 times around medallion.

Step five: Keep medallion at front and continue with nail 14 making complete CW wraps around all nails (3 times around medallion.)

Step six: With circle still at front make a complete CCW wrap around nail 14, skip 15, 16, 1, wrap 2, skip 3, 4, 5, wrap 6, continue this pattern 4 times around medallion. On last wrap of 14, continue to 15 and begin the pattern again (skipping 3 nails each wrap.) Repeat this pattern using nails 16 and 1 for beginning nails.

Step seven: With medallion still at front wrap a complete CW wrap around 2, 3, 4, 5. . . and continue around entire medallion approximately 16 times.

Step eight: Returning to nail 2 after 16th wrap, make a complete CCW wrap around 2, skip 3, wrap 4, skip 5, wrap 6. . . and continue 3 times around circle. After returning to 2 after 3rd revolution wrap a complete CCW wrap around 3, skip 4, wrap 5. . . (3 times around circle.) Returning to nail 3, knot thread, clip and apply glue to knot.

Step nine: Secure a bell cap with ring over knot on nail 3 and secure chain through ring.

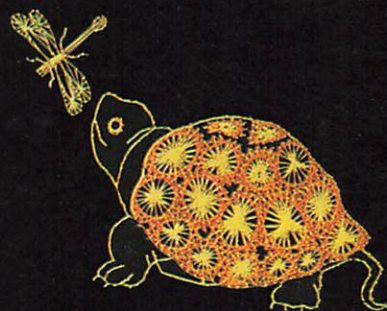
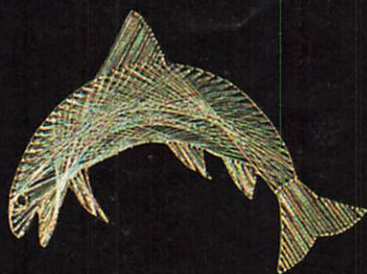
ANOTHER SUGGESTION:

This medallion, a beautiful jewelry form, makes a wonderful Christmas ornament. Attach ornament hook to small ring at top. String them in gold, silver, red, green or any color thread to compliment your Holiday decor!

HA 39

CREATIVE STRING ART

Featuring wire-like metallic thread



1936-Bentley

